

archived as http://www.stealthskater.com/Documents/Holography_02.doc [pdf]

more holographic projections at <http://www.stealthskater.com/Military.htm>

Project "Ghost" (or "Ghost Gun") Project "Blue Beam"

StealthSkater note: I had heard about projecting *holographic images* into the air for military purposes of optical decoy. I had also heard rumors of intelligence agencies projecting images of religious figures to force a populace to surrender (or whatever).

In addition, someone e-mailed me from "out of the blue" and asked me if I knew anything about "Project Ghost". I had never heard of it back then. (I don't know what on my website prompted this query.) He sent a follow-up "thank you" e-mail with the admission that "they used in the Persian Gulf War". That's all I ever heard from him.

One story that emerged from the famous Black Forest, Colorado atmospheric portals case (see [doc](#) [pdf](#) [URL](#)) was that the affected family were unknowing "guinea pigs" of testing of this technology with possible mind-influencing/mood-control offshoots. So I decided to track down some of the popular folklore concerning "Ghost" and "Blue Beam". As usual, I do not know what fiction is mixed in with the facts (if any) in these accounts.

As a prelude, read [doc](#) [pdf](#) [URL-doc](#) [URL-pdf](#) which appears to be pretty close to the truth.

note: because important web-sites are frequently "here today but gone tomorrow", the following was archived from <http://www.cloakanddagger.de/media/Grossmann/081%209-11%20Tests.htm> on November 7, 2005. This is NOT an attempt to divert readers from the aforementioned website. Indeed, the reader should only read this back-up copy if the updated original cannot be found at the original author's site.

9-11 Test for WebSleuths

The Nuts and Bolts of Bush's Treason

Stefan Grossmann, www.gallerize.com, July 4, 2004

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In my book T MINUS 9-11 (www.gallerize.com), I present a secret weapons technology of "holographic deception" (U.S. top-secret project "Ghost Gun"). A very knowledgeable analyst of the problem has used the word "animation" (see note after answer 2). Evan Fairbanks -- the ABC cameraman of the WTC on 9-11-1 -- used the expressions "bad special effect" and "Hollywood makes it" and similar. What it exactly-down-to-the-blueprint was we don't know. In any case, it demonstrates the use of exotic, secret and most likely military hi-tech such as only the Pentagon can commandeer.

This technical finding is the technical refutation of the government's al Qaeda and bin Laden conspiracy theories.

Apart from project Ghost Gun for holographic deception (i.e., visual camouflage), to my mind the most feasible starting point for analyzing this plane-like weapon is **Col. Thomas E. Bearden's** description of an electromagnetic hologram missile shooting down an airplane in Gander during the cold war in the 1980s. See => <http://www.cheniere.org/books/gravitobiology/dc8.htm> .

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The Four Riders of the 9-11 Apocalypse

by Dr. Stefan G. E. Grossmann

<http://www.gallerize.com>

June 28, 2004

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The logical suspicion for the 9-11 mastermind is the same who enabled the Chinese nuclear espionage -- **Leon S. Fuerth**. Only he would have had the intelligence, contacts, and perfidious criminality (such as doing it behind the back of his boss Al Gore) to pull such an operation together. There is no other feasible choice in the entire Clinton personnel.

The 'whatever' that struck the South Tower was not a hijacked Boeing 767-222. Only exotic weapons systems can glide through steel columns without colliding with them. This strange ghost-like behavior is known only from **hologram** missiles where the outer covering is a deceptive layer of light to hide a cruise missile riding inside.

Fuerth had the U.S. military develop such weapons since 1997 in "Project Ghost Gun", based on older exotic scalar and holographic hi-tech. There is no other known weapons system -- however exotic -- that could behave like the plane at south tower did on 9-11-1. Therefore I conclude that Leon Fuerth was behind masterminding the 9-11 terror attacks ...

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<http://72.14.207.104/search?q=cache:X6NP-m5jaNAJ:www.fromthegut.org/communication/xmlsrv/rss2.php%3Fblog%3D9++%22Project+Ghost+Gun%22&hl=en> on November 7, 2005. This is NOT an attempt to divert readers from the aforementioned website. Indeed, the reader should only read this back-up copy if the updated original cannot be found at the original author's site.

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There are 2 military project code names for this, namely projects “**Ghost Gun**” and “**Blue Beam**”. We actually have full proof of the existence, function, and commercial usability of such 3D virtual imaging technology in form of so-called “**Zebra holograms**” (see www.zebraimaging.com -- a spinoff of MIT and military research).

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Ghost Gun UA175

Holograms, Whistleblowers, and the 9-11 Media Hoax
Revised 9-11-5 (Version 3.0)

Foreword (by Dr. Stefan Grossmann):

I have been asked to describe what the name ‘**Ghost Gun**’ (as used in the title of this article) stands for.

The Pentagon -- under control of the shadow government -- has a huge black budget for its hyper-tech skunk works such as underground near Area 51 or in Adelphi, Maryland. A fellow named Dr Gary L. Wood works (or worked) there, heading a special optics team developing -- among other things -- **holograms**. These are an advanced form of camouflage (to deceive people).

In 1997, we read how the military is getting very close to letting holographic speakers appear (Saddam Hussein ordering troops to lay down their weapons). It’s like the figures in Disneyland’s Haunted House, only extremely realistic for fighting purposes. The U.S. Congress is funding this research under the SAP (Special Access Project) name ‘Ghost Gun’. Early research can be traced back to the 1970s. Around 1994, the Clinton administration declared the entire technology as a top military secret ‘Ghost Gun’. The stealth fighter has been photographed cloaking and de-cloaking with the ‘Ghost Gun’ technology that makes you see things and hides things from your eyes.

There is a web site (<http://www.orbwar.com>) that is in part dedicated to documenting this Pentagon hyper-technology of mid-air illusions -- deceptive but not fully perfect (in case of scalar secret weapons, highly energized for explosions). The skin of the proposed flight UA175 (which is the wrong UA175) looks in many respects just like that, especially its false shine and false shadow, its false lack of details and color, and its blinking and often transparent wing-illusions.

I am convinced that the visible outside skin of the wrong flight UA175 is such a ‘Ghost Gun’ like the **holo-cloak** of the stealth fighter because it enters the building like an unreal ghost and the entry hole is much smaller than the ghost. I interpret this as a roaring small missile riding (with a toggling missile flight path) inside a specially imaged large holographic cloak depicting with 98% accuracy a Boeing 767 (plus small tell-tale marks to be looked out for, such as in this article by eagle-eyed Marcus Icke).

Others who have followed this 'hologram theory' (or 'Ghost Gun' theory) are Webfairy (Rosalee Grable) and Gerard Holmgren.

Many more flying things were in the air around the Twin Towers on the morning of 09/11/2001. Many were even captured on the CNN DVD. Some -- but not all -- were helicopters. The discussion about some of these possibly only bird-size "whatzits" (Webfairy) and their observed cloaking mechanism continues. Other flying objects were rockets being fired from and near the Woolworth Building into the World Trade Center site on 09/11/2001. Altogether, the fingerprints of the shadow government are clear and unmistakable -- just as in the case of the North Tower and the Pentagon. Altogether, the media of record for 09/11/2001 are so strikingly different from a real Boeing that they give us all the certainty we could possibly need.

The pod is evidently not an illusion of the light. It does not hamper and obstruct the bay doors for the landing gear. Ad it is an authentic sign that something is wrong with the proposed "plane". See below towards the end of the article. The cute term "pod people" is used by certain fakers who are apparently scared to have this truth come out into the open. But why be scared? I believe that the truth is our best friend.

Also see my dissenting opinion in the 'Results' section below, with the conclusion:

What truly happened is the shadow government rammed a holographically-cloaked hack job missile into South Tower; added pre-planted explosives; further doctored the pictures up in computers through teams with slightly different tastes of how the thing should look; and then hammered the resulting media garbage into the minds of the World together with a threadbare Arab conspiracy theory. Today they are taking a-hold of the world like Ian Fleming's SPECTRE goon Ernst Stavro Blofeld. It's a real-life SPECTRE nut house cabal!

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The NHNE News Brief

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the Holographic Battleground

(Sources: the *Sunday Morning Herald* and the *Sunday Mail* (Brisbane) via NEXUS, Aug-Sept/97)

The U.S. Congress has just approved funding for the Army to develop a laser that **projects life-size hologram decoys** of troops and tanks. It is predicted that within 10 years, many of the troops and ordinance seen by enemy units on the battlefield will be nothing more than 3D laser-generated images. According to U.S. defense consultant Brenda Mark, "Anyone looking at the target area will think the U.S. Army has a major presence there when, in fact, there will be nothing but empty space."

One bizarre application of what has been dubbed the "**Ghost Gun**" is that the hologram projector could also be used to generate images of individuals speaking and gesturing like the President, the Pope, or the leader of a foreign power which -- when seen from a distance -- would be indistinguishable from the real thing. U.S. Army scientist Dr. Gary Wood -- who is leading the project at the Army Research Laboratory in Adelphi, Maryland -- comments, "One of the scenarios is Saddam Hussein standing on his balcony telling troops to lay down their arms. We are well on the way to perfecting it." (JG)

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Holographic Images

Much has been written about NASA's "Project **Blue Beam**". A quick search of the Internet will produce a fairly vast quantity of information.

Briefly, it is a program that can allegedly project convincingly lifelike holographic laser images into the sky. Potentially it may be used to counterfeit the fulfillment of certain religious prophecies.

Project Blue Beam is a special operations program. It is also tied into other exotic physics projects like the HAARP program in Alaska. HAARP is a program that in very simplistic terms shoots high-energy beams of scalar physics technology (Nikolai Tesla technology) that cooks the upper atmosphere of the Planet.

One of the many possible uses of this technology involves the capability to project images of massive size out into the sky. In fact, Project Blue Beam is a program designed to project religious images into the sky in a hologram presentation. It's like television without a box providing a visual stimulus without any apparent electronic receivers so that anyone with eyesight could see it.

The Blue Beam Project -- developed by NASA scientists -- consists of 4 parts. 4 steps toward the implementation of the NWO religion with the Anti-Christ at its head.

First, earthquakes at certain precise locations of the Planet will result in new archaeological discoveries, revealing that all religions' basic doctrines have been misunderstood and misinterpreted.

Second, a gigantic "space show" -- with laser projections of multiple 3-dimensional holographic images worldwide -- will appear to be the image of God, speaking in all languages.

Third, electronic telepathy involving ELF, VLF, and LF waves will reach people by the inside of their brains, interlacing and interweaving with the natural thinking to form diffused artificial thought and making each one believe that God is speaking to them from within their own souls.

Fourth, electronic universal "supernatural" manifestation designed to deceive will create the following illusion: (a) make mankind believe an *alien* invasion is imminent; (b) make Christians believe

a rapture is imminent and the *aliens* have come to rescue them; and (c) convince all that global Satanic supernatural forces and manifestations penetrating worldwide -- able to travel through optical fiber, coaxial cable, electric, and phone lines -- are everywhere and inescapable.

The program also has the capability to project voice sound into the head of a witness without it being heard in the person's ear.

Yes, the sounds would go directly to the brain from electronic impulses. And with new super-computer technology, it will be possible for super-computers and satellites to interact with your brain from space and have the voice of "God" respond to your thoughts as you see "Jesus" in the sky!!!

Now is that too far out to even contemplate? Well, I agree. It is too far out. Yet, reputable sources out there say that its not only possible and doable, but it is also being readied to actually be used at the right moment to fool the World into thinking Jesus Christ, the Son of God has returned to Earth.

the Mystery of the New Soccer Stadiums around the World

Will the transmitting antennas disguised and built as World Cup stadiums link up with those of the U.S. Air Forces HAARP (High Frequency Active Auroral Research Program) system?

HAARP goes on line this year -- the same month as the grand opening of the World Cup stadiums. Based in Alaska, HAARP comprises 180 antennas. Together, these smaller antennae heat a patch of the sky's ionosphere to make it act like single giant antenna hundreds-of-miles long.

'Project Freedom' (a study group in Great Britain) is warning that the ELF electronic waves thus created can easily be used as a psy-electronic weapon with devastating effects.

But the ultimate use for the combined World Cup stadium/HAARP technology system may be to create **virtual images** in space, in the sky, or on-ground below. Fantastic new optical holographic technology can produce computer graphics (pictures and images) designed to appear as life-like, 3-D images that float on air. The net result will be that onlookers are totally deceived by programmed illusions of color and light scenes assembled from computer data. Entire armies of moving, military-action troops can be created, appearing to be real unless you touch them.

A report in Korea's Herald News says that holography-based TV shows are expected to debut this year. According to the news report, "Broadcasters plan to air the World Cup soccer finals in hologram." This is World Cup Town, established in Seoul, Korea. IMC Seoul is the nerve center for global broadcast and print media coverage. Public Relations representatives say that this "town" will bring together the "best technology and maximum efficiency."

Certain conspiracy buffs are asking, 'What if these invisible ELF waves were produced, generated, and distributed by gigantic, antennae-like structures cleverly built to resemble 21st Century athletic stadiums? Stadiums erected in scores of cities around the Globe, linking their signals up with an array of satellites overhead with the whole system being superintended and run by secret intelligence services from computer correlation centers in the United States, Europe, and elsewhere?

10 World Cup Stadiums already exist in Korea and Japan also has 10. 20 more are planned for Europe and Africa. Where does the money come from to build these luxuriously modern and super-expensive stadiums?

Are these architectural marvels really athletic stadiums? Or could it be? that these monolithic sports structures are huge, hi-tech transmitter antennas which produce and beam electromagnetic waves across the Globe? Do they, in fact, link up with the HAARP fields in Alaska? And are they connected with CIA, DIA, and NSA computer centers in Wyoming, Nebraska, Colorado, Virginia, and Washington, D.C.?

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NASA: Project "Blue Beam"

[Mark Dunbar](#)

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The following is an accurate paranoid ramble about the possible uses of emerging technology.

If you want to know more about waves beamed directly to the human brain in an understandable language, ... do a search for "**Patrick Flannigan**".

Patrick invented the **nuero-phone** when he was 14 years old and a missile detection system when age 12. The nuero-phone was denied a patent for several years until a Patent Office employee with nerve damage used the device. He heard the music and wept! This device braodcasts sound directly to the brain via the nervous system.

The Government slapped a national secrecy act order on the patent for 7 years all-the-while developing applications for this amazing device!

Possibilities include remote brain control of emotional centers -- technology that would resemble *telepathy* in practice. Coupled with Project **H.A.R.R.P**, it has global implications.

Now to go a little bit further in that new technology -- which is at the basis of the NASA Blue Beam Project -- we have to consider this quote from psychologist James V. McConnell which was published in a 1970 issue of Psychology Today. He said, "The day has come when we can combine sensory deprivation with drugs, hypnosis, and astute manipulation of reward and punishment to gain almost absolute control over an individual's behavior. It should then be possible to achieve a very rapid and highly effective type of positive brainwashing that would allow us to make dramatic change in a person's behavior and personality."

When we talked before about the kind of rays and the telepathic electronic 2-way communication, the kind of rays which are fed from the memory of computers which store a lot of data about the human being and the languages, we said that the people of the Earth will be reached inside their brain, making each one believe that his own God is talking to him from within his own soul.

We refer to that kind of technology and that kind of thinking... that same psychologist added, "We should reshape society so that we all would be trained from birth to want to do what society wants us to do. We have the techniques to do it. No one owns his own personality." This quote is really important.

The first step concerns the breakdown of all archaeological knowledge. It deals with the set-up of earthquakes at certain precise locations on the Planet where supposedly new discoveries will finally explain for them the wrong meaning of all major religions' basic doctrines. This falsification used to make the population believe that all religious doctrines have been misunderstood and misinterpreted has already started with the filmed psychological preparation for the population for that first step has been prepared through films like "2001: A Space Odyssey," the series "Star Trek," "Star Wars" (which deal with space invasion and space protection), and the last film "Jurassic Park" (dealing with the theory of evolution).

Now which is important to understand in that first step is that those earthquakes will hit at different parts of the World, where scientists and archaeological teaching have been teaching in the past were supposedly hidden secrets. By those kinds of earthquakes, it would be possible for them to rediscover again -- supposedly -- those kinds of secrets. And those secrets are meaning to discredit all the religions' basic doctrines.

This is the first preparation for their plan for humanity because what they want to do is to throw down -- to shake up the belief of all Christians on the Planet. To do that, they need some false proof -- supposedly from the Past and from the far Past -- that will prove to men and women that their religions are false.

The NASA Blue Beam Project will pretend to be the universal fulfillment of the prophecies of old -- as major an event as that which took place 2,000 years ago. In principle, it will make use of the sky as a movie screen -- a space-based laser-generating satellite projects simultaneous images to the four corners of the Planet in every language and every dialect according to region. It deals with the religious aspect of the New World Order and is a large-scale seduction. Computers will coordinate the satellites. And software will run the show-and-tell holography, which is based on very nearly identical signals combining to produce an image -- or hologram -- with depth perception which is equally applicable to ELF, VLF, and LF waves to optical phenomena.

Specifically, the show will consist of laser projection of multiple holographic images to different parts of the World with each receiving different images according to predominating regional, national, and religious faith. Not a single area will be excluded. With computer animation and sound effects appearing to come from the depths of space, astonished followers of the various creeds will witness their own returned Messiah in spectacularly convincing, lifelike realness. Then the projection of the Christ, of Mohammed, Buddha, Krishna, etc. will merge into one after characterization of the mysteries, prophecies

These techniques push us toward the third step of the NASA Blue Beam Project that goes along with the telepathic electronic 2-way communication where ELF, VLF and LF waves will reach the people of the Earth by the inside of their brain, making each one believe that his own God is talking to him from within his own soul. Such rays from satellites are fed from the memory of computers which store a lot of data about human beings and their languages. These rays will then interlace and interweave with the natural thinking to form what we call "diffused artificial intelligence".

That kind of technology goes into the 1970's, 1980's, and 1990's research where the human brain has been compared to a computer... Information is fed in, processed, integrated, and a response is then formulated and acted upon. Mind-controllers manipulate information in the same manner as a computer programmer manipulates information. In January 1991, the

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[StealthSkater note: read the predecessor Black Forest, Colorado "portal" articles at (a) [doc](#) [pdf](#) [URL-doc](#) [URL-pdf](#) and (b) [doc](#) [pdf](#) [URL-doc](#) [URL-pdf](#)]

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