

# THE MEROVINGIAN DYNASTY

## SATANIC BLOODLINE OF THE ANTICHRIST & FALSE PROPHET

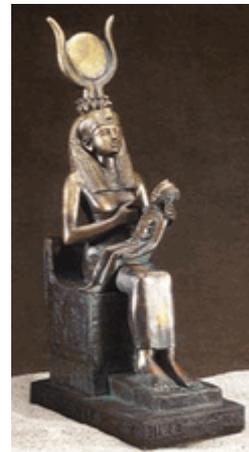
### PART III THE SACRED MARRIAGE

#### ISIS — GODDESS OF THE THRONE

"The Black Virgin, [Pierre Plantard] insists, is Isis and her name is Notre-Dame de Lumière."  
- [272:14](#)

"I AM Nature... The universal Mother, Mistress of all the elements, primordial child of time, sovereign of all things spiritual, Queen of the dead, Queen also of the immortals, the single manifestation of all gods and goddesses that are. The primeval Phrygians call me Pessinuntica, or Cybele, Mother of the gods; the Althenians, sprung from their own soil, call me Cecropian Artemis; for the islanders of Cypress I AM Paphian Aphrodite; for the archers of Crete I AM Dictynna, for the trilingual Sicilians, Stygian Persephone, and for the Elusinians, their Ancient Mother of the Corn, Demeter.

"Some know me as Juno, some as Bellona of the Battles; others as Hecate, others again as Rhamnusia, Nemesis, But both races of Aethiopians, whose land the morning Sun first shines upon, and the Egyptians who excel in ancient learning and worship me with ceremonies proper to my god-head call me by my true Name, namely, Queen Isis." - [925](#)



Isis is an onomatopoeic Asianic word, *Ish-ish*, meaning 'she who weeps'. Ezekiel 8 can be understood as a reference to Israel's participation in the Babylonian worship of Tammuz, the reborn Nimrod who, like Nimrod and Osiris, suffered an untimely death.

"Then he brought me to the door of the gate of the LORD'S house which was toward the north; and, behold, there sat women weeping for Tammuz." - Ezek. 8:14

"Unfortunately, the youthful Tammuz (also known as Adonis, meaning 'lord,' in classical mythology) met an untimely death at the tusk of a wild boar. Here legend overtakes history altogether. Some accounts say that after three days Tammuz miraculously resurrected himself; others say that the grief-stricken Ishtar journeyed far into the netherworld to find him. After many days she succeeded, but during her absence the passion of love ceased to operate and all of life on earth languished in mourning. By all accounts, when the lamenting was over, Tammuz was firmly ensconced as the new god of the sun, and his renown eventually exceeded even Nimrod's.

"Every year following Tammuz' tragic death and presumed ascension to the sun, the forty days preceding Ishtar's festival were set aside for fasting and self-affliction to commemorate his suffering and death. (It was this practice, 'weeping for Tammuz,' that God called an abomination in Ezekiel 8:13, 14.) At the end of this period of mourning the people would waken early on the first day of the week and travel to the highest hills near their homes. There they would present their offerings of wine, meat, and incense and prostrate themselves before the rising sun, exclaiming 'Our lord is risen!' Then would commence the festivities of Ishtar, queen of heaven and goddess of fertility. In preparation for this high celebration, the people would make small cakes, inscribing them with a cross (a pagan fertility symbol), for baking in the sun and eating as part of their ritual. The day would conclude in orgiastic revelry of a most debasing sort, and often included human sacrifices." (1002)

Isis is the Greek form of more ancient Egyptian names; originally, Isis was known as Aset, or Eset which, in Egyptian, means 'Throne or Seat'. Black Virgins are traditionally seated on thrones in a manner similar to icons of the Egyptian Isis. Isis is typically represented as a woman wearing on her head the hieroglyphic symbol of her [Egyptian] name, which represents a throne or seat. Her original headdress was an empty throne chair belonging to her murdered husband, Osiris.

"Among the Egyptians, Isis is often represented with a headdress consisting of the empty throne chair of her murdered husband, and this peculiar structure was accepted during certain dynasties as her hieroglyphic." - Manly P. Hall, *Masonic, Hermetic, Quabbalistic & Rosicrucian Symbolical Philosophy*

Isis represents the dynastic seat of authority whose offspring are destined by their birthright to rule as kings. ISIS *is* THE THRONE.



### **Throne of Isis**

Definition: The headdress of the Egyptian goddess Isis. Isis is the Greek derivative of the Egyptian name Aset, (or Auset), meaning throne or seat of authority. Isis was the embodiment of authority, and divine right to rule was by her authority. Osiris reborn is often depicted as an infant on the lap of Isis, where she is the literal personification of a throne. - [918](#)

"As a later identity of Isis with Horus, she shows how papal and kingly thrones all hark back to the lap of Isis upon which sits enthroned the child-god. Each gave birth to savior gods who would die and be reborn in annual cycles (a parallel to the Demeter/Kore myth), and our modern festivals of Christmas and Easter re-celebrate this primeval human rite. Depicted as black virgin, this Madonna incorporates aspects of Kali. Medieval cathedrals (called in France 'Notre Dame'—literally, 'Our Lady') are veneration of the ancient Great Goddess' majesty." - [928](#)

"Isis was the embodiment of authority, and divine right to rule was by her authority... papal and kingly thrones all hark back to the lap of Isis." The *divine right* of kings would explain the longevity of the cult of Isis and her esteem among royalty who believe themselves to be descendants of a divinity. Lewis Spence wrote in *Ancient Egyptian Myths and Legends* that the cult of Isis has survived from the dynastic period of Egypt through the Classical period and Holy Roman Empire and is, today, principally carried on in Paris, the location of the Prieuré de Sion.

"Isis, or Ast, must be regarded as one of the earliest and most important conceptions of female godhead in ancient Egypt. In the dynastic period she was regarded as the feminine counterpart of Osiris, and we may take it that before the dawn of Egyptian history she occupied a similar position... No other deity has probably been worshipped for such an extent of time, for her cult did not perish with that of most other Egyptian gods, but flourished later in Greece and Rome, and is seriously carried on in Paris to-day." (995)

Peter Dawkins wrote in *The Great Vision* that, in Cabalistic mysticism, the Throne (Isis) also represents the Temple in which the union of the Virgin Soul (the initiate) to the Spirit (Lucifer) takes place. This union, which is achieved only by the highest adepts and masters, produces the Christ Child who is the 'living embodiment of Light', which Dawkins states is the meaning of Horus. In other words, Horus is the incarnation of the 'Spirit' Lucifer.

"The Enthroned Lady or Heavenly Queen is the ancient title of Isis, the virgin mother of Horus, as also of Mary, the virgin mother of Jesus. The hieroglyphic symbol of Isis used by the Ancient Egyptians was that of a throne—Isis being the actual throne or seat upon which the child Horus sits as King of Light (the Sun King). The same symbol is employed in Christian iconography, and Mary is portrayed as the 'throne' or 'seat', with the Christ Child seated in her lap, his head aligned with her heart. It is a carefully constructed and important symbol, revealing many mysteries.

"In the Hebraic cabbala, the Throne is described as the *Merkabah* or Throne of Glory—the perfect dwelling place of the Lord. It is the supreme and pure Tabernacle or Temple in which the Messianic Presence of the Lord God may dwell and be manifest. That is to say, it is the perfect form of divine manifestation, the virgin Soul, Bride to the Spirit. The sublime union of the receptive, responsive Bride with the active, creative Spirit produces (*i.e.* gives birth to) the Messiah as the Christ Child, the **living embodiment of Light** (which is what the word *Jesus* or *Horus* means). In biblical terms it means that the 'living soul', Adam, becomes a 'life-giving Spirit', Christ: the former being a receptacle of life, the latter being a creator of life, in the same symbolic sense that a moon may become a sun, or a light-receiving vessel may transform itself into a light-producing star. Out of the cosmic form of Nature are born the shining Sons of Light. (902:70)

In preparation for the occult New Age of the Spirit, the high level initiates who have infiltrated the Laodicean Church will attempt to palm off Lucifer as the Holy Spirit, in accordance with the Manichean tradition that the Holy Spirit is the transformed Lucifer. Eventually, the Virgin-Bride (Isis) is 'married' to the Christ Child (Horus), who is the incarnation of her husband/brother, Osiris, aka Lucifer, the Spirit with whom she united:

"The Temple, synonymous with the Throne, was also used as a hieroglyph for Isis, the Virgin Mother or Soul. When the Temple is so filled with the Presence of God that it is set on fire with divine love and light (which a perfect Temple will be), then it becomes, or is, a pyre of flame—a 'Pyramid'. And in becoming a pyre of light, it moves, it

becomes active. The Throne becomes a Chariot. The motionless Temple becomes a living Flame.

"Just as a flame enables light to be manifested as a blazing orb or sun of radiant light, so the perfect Soul enables the Spirit to become fully manifest as the Christ Child. Just as the central orb of light sits enthroned in the midst of the flame, shining its radiance or glory all around, so the Christ Child sits as a King of Glory upon His Throne: Horus sits upon Isis; Jesus sits upon Mary; the Christ Consciousness sits upon man's soul. **Then, just as the flame becomes identified with the light, swallowed up by its glory, so the Mother becomes identified with her Child, 'assumed' and 'married', as it were to her Son...** In Christian symbology, Jesus seated upon the lap of his Mother, or Jesus enthroned in the centre of the *Vesica Piscis* (the 'flame-vessel of the Fish'), mean the same. It is the revelation of the Supreme Mystery or Gnosis; the revelation of Christ, the Son or Light of God; the revelation of the Divine Idea or Divine Consciousness, which is Truth.

"The Christ Child is the Sun-King, and his Throne or Mother is the Kingdom of Heaven, the Empire of Peace and Plenty that is bathed in the golden glory of Christ Consciousness. It is, or can be, both individual and universal, Jerusalem (meaning 'the Great Peace') is another name for the Kingdom. Old Jerusalem is the Mother—the psyche; New Jerusalem is the Mother with Child—the 'heavenly' or beautiful Soul that has attained Christ Consciousness." ([902:70](#))

According to a Masonic source, *The Hiram Key*, there was a prophecy given by a Teacher of Righteousness to the Gnostic Essene Community of Qumran, which was associated with the Society of Ormus, that two messianic figures of the end time would have the following titles:

"...The man who would lead them at the 'End of the Age', the Davidic Messiah, had such titles as 'Mighty Man', '**Man of Glory**', 'Prince of Light'... God, however, will save his people by the hands of two messianic figures who arise at the end of time; one from '**Branch of David**', and the other 'The Interpreter of the Law'." - [162:201](#)

The symbology of *the light* and *the glory* applies to Thomas Plantard de Saint-Clair on several levels. Firstly, *Saint-Clair* is French for *holy light*:

"The name *Saint-Clair* is derived from the Latin *Sanctus Clarus*, meaning 'Holy Light'." - [29:297](#)

The word 'clairvoyant' is derived from Latin words meaning *to see the light*, not merely in the sense of a *realization*, but in the mystical sense of actually seeing living entities (light beings) in the spiritual realm.

Merriam-Webster Dictionary

Main Entry: **clair·voy·ant**

Etymology: French, from *clair* clear (from Latin *clarus*) + *voyant*, present participle of *voir* to see, from Latin *vidEre*

"**Clairvoyance.** The faculty of seeing with the inner eye or spiritual sight... **Real clairvoyance means the faculty of seeing through the densest matter**(the latter disappearing at the will and before the spiritual eye of the Seer), and irrespective of time (past, present and future) or distance." - [316:85](#)

The surname Saint-Clair esoterically denotes a bloodline of high level initiates who have experienced union with Lucifer. The designation of young Thomas as the Horus-King means that he is the living embodiment of the Light, i.e., Lucifer. In the mystery religion of ancient Egypt, Horus was the offspring of Isis and Osiris who were fraternal **twins** before they became husband and wife. This arrangement, of course, was incest—a practice not uncommon among the ancient gods and goddesses. Set and Nephthys were brother and sister as were King Arthur and Morgaine, who are regarded by the Merovingians as divine descendants of Jesus Christ, and the offspring of the latter unholy union, Modred, was believed to be the 'Celtic Christ'. Laurence Gardner rationalizes that King Arthur's sexual union with his sister was not really incestuous, but rather a rebirth of the ancient archetypal *androgynous* Godhead:

"Writers have sometimes deemed Arthur's sexual relationship with his half-sister Morgaine to be incestuous—but this is not the way it was regarded in Celtic Britain. At that time, the anciently perceived dual nature of God prevailed, as did the equally ancient principle of the 'sacred sister-bride—so revered in the holy ritual of Mesopotamia. In this regard, the Prayer of the Celts began, 'Our Father-Mother in the heavens'. In conjunction with this, specifically defined rites were performed to denote the mortal incarnation of the 'dual male-female entity'. As the earthly manifestation of the goddess Cerridwin,...Morgaine represented the female aspect of the duality. Arthur was her true male counterpart in the established royal tradition of the Pharaohs. On the festival of Beltane (the spring equinox), Arthur was apprehended as a god in human form and obliged to participate in a ritual of sacred intercourse between the twin aspects of the incarnate Father-Mother. In view of Arthur and Morgaine's supposed divinity during this rite, any male offspring from the union would be deemed the 'Celtic Christ', and would be duly anointed as such. By virtue of this, although Arthur was destined to become the prominent subject of romantic history, it was his son Modred who held the highest spiritual position: he was designated Christ of Britain; the ordained Archpriest of the Sacred Kindred, and an anointed Fisher King.... Contrary to all myth and legend, it was the dying Archpriest Modred (not Arthur) who was carried from the field by his mother Morgaine's Holy Sisters." - [29:205-6](#)

The occult traditions glorify incest for other reasons that defy logic, but then occultists typically glorify the *irrational or subjective* over logical and objective ways of thinking. Cathy Burns explains in her book, *Masonic and Occult Symbols Illustrated*, another reason for the exaltation of incest.

"Occultist and psychologist Carl Jung, adds: 'Alchemy...exalted the most heinous transgression of the law, namely incest, into a symbol of the union of opposites, hoping in this way to bring back the golden age.'" - [39:177](#)

In other words, when mankind reaches the nadir of its depravity, the divine spark within each man will generate an opposing impulse toward transformation and the Golden Age will begin—this *Utopia* of peace and prosperity into which the Grail King will lead mankind. Based on this esoteric concept, which is discussed further in [Libra](#), the Antichrist must exemplify the reprobate condition to which mankind must stoop in order for the transformation to begin. Utter madness! says the rational man. However, sensible persons may be assured that behind the irrational belief system of the occult is the archenemy of mankind, Lucifer, scheming to provoke God's wrath on the human race.

Returning to the concept of twins, the meaning of 'Thomas' happens to be *twin*:  
Merriam-Webster Dictionary

Main Entry: **Thom·as**

Pronunciation: 'tă-m&s

Function: *noun*

Etymology: Greek *ThOmas*, from Hebrew *t'Om twin*

At this point, we ask the reader to carefully compare the pictures below. On the left is a photograph of the parents of William Cooper which appears in the Foreword of his book, *Behold a Pale Horse*. The photo is undated, but William Cooper, who was their firstborn, arrived into this world in 1943. On the right is the previous photo of Pierre and Thomas Plantard de Saint-Clair which was taken in 1979.



26 and 27 Pierre Plantard de Saint-Clair and his  
photographed in Paris in 1979.

### **Are these photographs younger and older versions of the SAME MAN???**

Thomas is said to be 10 years old in the 1979 photo, although he looks younger. Pierre Plantard, born in 1920, would have been 59, old enough to be Thomas's grandfather. Thomas would seem to be the grandson, not the son, of the deceased *Éminence grise*. If this is the case, then who was Thomas' father? William Cooper was the eldest of three children, his sister and brother being fraternal twins named Connie and Ronnie. Their pictures along with William's and some revealing family information are presented in the Foreword to Cooper's book.

great grandfather. Almost every picture I've seen shows Ron in chaps, a Stetson, boots, and either near or on a horse. I guess that is about how it should be, as Ronnie always wanted to be a cowboy when he was a child.

Connie has really turned out to be a fine woman. When she was little I sometimes liked her and sometimes didn't. Little boys don't usually have much use for little girls. Since we only had each other to play with, however, Ronnie and I loved her a lot; but little boys just can't ever admit anything like that. I remember Connie always followed me everywhere I went. I couldn't get rid of her no matter how hard I tried. Her devotion and loyalty made me love her all the more. Of course I pretended that she was a pain in the ass. As we grew older and began to realize that there was a really big difference between boys and girls Connie began to take on an air of mystery. From that time until I was about 18 she baffled me completely. I remember when she was around 13 or so she would throw temper tantrums when she got angry. She would stomp her feet, scream, run to her room and then slam the door. Ronnie and I thought it was a great show but couldn't for love or money understand why she did it. When we asked mom she would just shake her head and say, "Hormones."



William Cooper, brother Ronnie, sister Connie

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#### FOREWORD

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In our opinion, Thomas Plantard de Saint-Clair bears a remarkable resemblance to William Cooper's sister, Connie, who is two years younger than her elder brother. Connie would now be 59 and Thomas would be around 33 years of age. As outrageous as this hypothesis may seem, if William Cooper's father is not Milton Cooper but Pierre Plantard de Saint-Clair, it is within the realm of possibility that Thomas is the son of Connie, and not Pierre. Curiously, according to Cooper, Connie's husband is also named Ron, the name of her twin brother. Another coincidence, King Arthur's biographer, Geoffrey of Monmouth, wrote of this former Grail King, who was the son of Uther Pendragon, that Arthur defeated his enemies with a lance named 'Ron'.

“Arthur himself,” as Geoffrey of Monmouth relates, “dressed in a breastplate worthy of so great a king, places on his head a golden helmet engraved with the semblance of a dragon. Over his shoulders he throws his shield called Priwen, on which a picture of the Holy Virgin constantly recalled her to his memory. Girt with Caliburn, a most excellent sword, and fabricated in the isle of Avalon, he graces his right

hand with the **lance named Ron**. This was a long and broad spear, well contrived for slaughter.”

We venture to state further that if Thomas Plantard de Saint-Claire, the Grand Master of the Prieuré de Sion is, esoterically speaking, the reincarnation of Horus, his mother would represent Isis, whose twin brother was also her husband.

According to *Holy Blood, Holy Grail*, Pierre Plantard spent time in a Nazis prison.

"Let us remember that during the Occupation, he was arrested, suffered torture by the Gestapo and was interned as a political prisoner for long months... He was imprisoned by the Gestapo for more than a year, from October **1943 until the end of 1944**." ([31:221-2](#))

Whether Plantard was a prisoner or a willing participant in Nazi genetic experimentation is the question. During the Holocaust, Josef Mengele, Hitler's Angel of Death, conducted countless experiments on sets of Jewish twins. From the book, *Children of the Flames: Doctor Josef Mengele and the Untold Story of the Twins of the Holocaust*, we found this disturbing account:

"Josef Mengele, aka Auschwitz's 'Angel of Death,' held a fascination with twins. As Auschwitz's senior 'physician' he conducted 'genetic experiments' on nearly 1500 sets of twins between **1943 and 1944**...

"Of the 3000 twins who passed through Mengele's labs, only 200 survived the war. Depending on the type of experiment endured by the twins, they were driven to various labs at Auschwitz or neighboring Birkenau camp. Most received routine blood and x-ray tests, often on a daily basis... Mengele's experiments were both physical and psychological; experimental surgeries performed without anesthesia, transfusions of blood from one twin to another, isolation endurance, reaction to various stimuli, injections with lethal germs, sex change operations, the removal of organs and limbs, incestuous impregnations... Mengele injected chemicals into the eyes of children in an attempt to change their eye color...

"Unfortunately a strict veil of secrecy over the experiments enabled Mengele to do his work more effectively, and 'twins who were subjected to the most gruesome procedures took his secrets to their graves.' The full extent of his gruesome work will never be known because the records he sent to Dr. Von Verschuer at the Kaiser Wilhelm Institute were shipped out 'in two truckloads' and destroyed by the latter. Any remaining notes Mengele carried with him on his escape to South America and those were never found...

"Mengele...also attempted to change the sex of some twins. Female twins were sterilized; males were castrated. What was the point of these ghoulish experiments? No one, either the child-victims, nor the adult witnesses, ever really knew." - [381:70](#)

Note that Dr. Mengele's experiments were conducted for genetics purposes and occurred between 1943 and 1944, the *exact years* Pierre Plantard de Saint-Clair was incarcerated by the Nazis. Might Pierre Plantard have been involved in some capacity in Mengele's experiments on twins? Was M. Plantard/Milton Cooper and/or his wife genetically manipulated to conceive twins? Or were Connie and Ronnie, born in 1945, the products of *in vitro* fertilization, carefully controlled to produce twins? Or...was genetic manipulation performed to restructure the twins' DNA so they would produce an androgyne in the future, which we believe Thomas may be. Who knows what genetic engineering was possible in 1943-4 or what was accomplished in the Nazi eugenics institutes. The possibilities are legion.

The following allegation comes from a website debunking Pierre Plantard and the Prieuré de Sion, which is one method of damage control when the truth somehow gets

exposed. One thing seems certain. Sexual perversion is not uncommon in the Merovingian dynasty.

“...in 1957, possibly...Plantard had been arrested and tried for pedophilia or kidnapping of a child. This charge was made later by the supposedly Jewish ex-member of the Priory of Sion, Jean-Luc Chaumeil, whose rather incoherent letters to Paul Smith are now carried on Smith’s website at <http://smithpp0.tripod.com/psp/id98.html>. Henry Lincoln chose to disregard this charge as a 'vicious libel.'... But even if it is true that Plantard was at one time arrested and tried for some sort of sexual deviance regarding children (assuming that this is not just a smear), this does not affect Plantard’s (or the story’s) insistence that he was of Merovingian descent. In fact, it ironically makes that pedigree more likely, since the inbreeding of aristocrats has long been suspected as a cause of degeneracy among them. A sexually perverse Plantard is, ironically, a more credible Merovingian!...” - [1085](#)

## THE SACRED MARRIAGE

Mark Twain wrote, "Truth is stranger than fiction, but it is because Fiction is obliged to stick to possibilities; Truth isn't." In the irrational world of the occult, the realities are indeed more bizarre than fiction. The driving force behind the pornography industry is the vast network of secret societies who conduct their lucrative operations legally through tax-funded intelligence organizations. Masterminded and directed by Lucifer, these clandestine organizations sponsored the sexual revolution which, bankrolled by the CIA's drug running syndicate, was designed to destroy moral standards and family values, foster anarchy and eventually to eliminate distinctions of gender, as well as good and evil. To comprehend this collective *flight from reason*, we must project ourselves into the subjective mindset of the occult underground, where right and wrong are what the Luciferian adepts pronounce them to be, where virginity has nothing at all to do with sexual purity, which in fact it rejects, and to comprehend, if at all possible, to what lengths the demonized race of Merovingians, having delusions of divinity, will go to produce a human vessel worthy of incarnation by their androgynous god, Lucifer. Truth—*Veritas*—is indeed stranger than Fiction.

Thomas Plantard de Saint-Claire would have been born circa 1969-71, when Connie and Ronnie were in their mid-twenties. Found in a biography of Pierre Plantard is evidence that Thomas may also be a twin, as his name indicates. The following is an English translation of Pierre Plantard's bio from the French; the brackets show the French wording for purposes of clarity.

<b>1981</b>	Election of Pierre [Plantard Grand] Master of the Priory of Sion.
<b>February 1</b>	An article is published in [l'Est républicain] introducing Thomas and <b>Irmine</b> [PLANTARD] like "the two young descendants of Clovis..." - <a href="#">932</a>

Thomas sister, Irmine, is almost certainly named after St. Irmine (c. 726), the Abbess d'Oeren who was the daughter of Dagobert II, the last Merovingian king, and half-sister of Sigisbert IV (676-758), who fled to Rennes le Chateau. We are told that, on 17 January, Sigebert IV, known as the 'Plant-Ard', escaped assassination and took refuge in his mother's home at

Rennes-le-Chateau in Razès. This event was recorded by 'St. Irmine' in a parchment that was placed in a vessel containing the head of Dagobert, which was later discovered by Abbé Bérenger Saunière, the central character of *Holy Blood, Holy Grail*. The following is a translation of an extract from a special issue of "Studies of the Merovingians" devoted to Dagobert II:

"The ciborium would have contained, a parchment written by Sainte IRMINE, abbess d'OEREN, in 708. (Let us point out qu'IRMINE was the girl of DAGOBERT II). She recalls l'assassinat of her father DAGOBERT II, the stay of her half-brother SIGEBERT IV with the monastery d'OEREN, then her refuge, January 17 681 with RHEDAE, capital of the RAZÈS (country d'origine of GISELE, second wife of DAGOBERT). The RAZÈS belonged to Marquisat of GOTHIE, in our current South-west..." ([996](#))

Pierre Plantard de Saint-Clair was elected to the Prieuré de Sion on 17 January 1981. The Prieuré always convenes for selection of Grand Masters on 17 January, the month of the god Janus, who is symbolized with two heads representing twins. 'Janus' may be etymologically related to 'John/Jean', the esoteric name of all Grand Masters of the Prieuré. Fifteen days after his election as Grand Master of the Prieuré de Sion, on the feast of Imbolc, Pierre Plantard de Saint-Clair introduced Thomas and Irmine Plantard as being "like the two young descendants of Clovis." (For the record, Clovis I is the legendary King Arthur) Are Thomas and Irmine twins, as the name Thomas suggests? Richard H. Allen wrote, in *Star Names: Their Lore and Meaning*, that as the zodiac spread from Babylonia to Greece and Egypt, its symbolism changed. The Hindus knew the Gemini Twins, Castor and Pollux, as the Twin Deities or *Dioscouri*; in Egypt they became 'Two Sprouting Plants' pictured as twins who symbolized the sun and moon.

"Some of the Jews ascribed [the Gemini Twins] to the tribe of Benjamin,... The Egyptians as Two Sprouting Plants; and Brown reproduces a Euphratean representation of a couple of small, naked, male child-figures, one standing upon its head and the other standing upon the former, feet to feet; the original twins being the sun and moon, when the one is up the other is generally down." ([927:223-4](#))

The feast of Lupercalia, the Roman counterpart to Imbolc—the day on which Thomas and Irmine Plantard de Saint-Claire made their debut in the French press—was celebrated in honor of Romulus and Remus—the twin gods who founded Rome.

"Midwinter (early February) was the time of many ancient Pagan festivals, which have continued under Christian guises. The wild Lupercalia of ancient Rome was replaced by the austere Festival of the Purification of the Virgin, or Candlemas.... The Celtic Imbolc, or Brigid, is a time for purification and new beginnings... Imbolc anticipates spring, although the vernal equinox is seven weeks away. The word Imbolc refers to the pregnant condition of ewes at Midwinter. Their fertility was a good sign to the ancient Celts who depended on sheep for food and clothing... South and east of the British Isles ancient Romans celebrated the Lupercalia in honor of Lupa, the she-wolf who nursed Romulus and Remus who were considered Rome's founding twins. Orgiastic rites were performed to honor her in the Grotto of the She-Wolf to insure fertility in the coming year. After these rites, naked youth traveled to neighboring towns to purify them according to Barbara Walker in *The Woman's Encyclopedia of Myths and Secrets*." - [933](#)

The gods and goddesses of ancient and classical mythology were often *twins* as were the kings and queens they supposedly incarnated.

"Often, the androgyne appeared in myth as male-female twins born simultaneously, e.g. Isis-Osiris, Jana-Janus, Diana-Dianus, Fauna-Faunus, Helen-Helenus or Artemis-Apollo, the 'moon and sun' united in their Mother's womb." (934)

"The twins or brother gods in Sumeria [were] called Enki and Enlil. Enki, the infernal of the two, represents Set and Enlil represents Horus (although in this context Enlil would also be Osiris.)" (571)

The *sacred marriage* ritual required sexual union between male and female siblings; fraternal twins of a divine bloodline were the preferred stock. In esoteric astrology, the [Gemini Twins](#) represented 'sacred marriage' between fraternal twins. Sacred marriage in the original Tarot card deck refers to incest between siblings, especially twins, as typified by the astrological sign of Gemini.

"Astrologically, The Lovers is principally related to Venus, the goddess of air, and Gemini which, in esoteric astrology, she rules. Importantly, Gemini is also the first sign of relationship in the zodiac; the relationship between siblings...

"The Lovers follows a series of five very important, very powerful [Tarot] cards, three of which are masculine and two feminine. When it appears in a reading therefore, The Lovers can signal some sort of synthesis between the different aspects of male and female that each of the previous cards represents. It signifies a sense of challenge, newness, opposition and heightened awareness; and an integration between the powerful forces that have been unleashed and experienced (sometimes unconsciously) to this point...

"The sense of duality inherent in The Lovers is strengthened through its association with Gemini, the sign of The Twins.... According to the myth of Castor and Pollux, the story behind the constellation of Gemini, when the mortal Castor died, his immortal twin brother Pollux begged his father to let him join Castor in the Underworld. His father Zeus agreed, on the proviso that they spent half their time in the Underworld and half in the heavens.

"...Gemini draws our attention to the importance of sibling relationships, and to their powerful impact on the patterning of all our relationships with friends and lovers. The two lovers in the Waite-Smith deck represent...an arrangement of the brother-sister pair; one aspect of which is the 'sacred marriage', the marriage between brother and sister. The 'sacred marriage' of The Lovers really represents a relationship of equality between two individuals, a type of relationship that is largely absent from the Major Arcana." (851)

The purpose of the sacred marriage is to produce the 'divine androgen', i.e., 'The Christ'. A set of twins not being a true androgen—the Gnostic ideal—the twins must somehow become one. If the twins can be *fused*, according to the highly irrational thinking of occultists, androgyny will be achieved. This is accomplished through the 'sacred marriage' ritual. The rationale behind this ludicrous concept is that integration of the sexes will lead humanity back to the *chaos* of Genesis 1:2, the undifferentiated unity that existed before Creation. (The false hope of the occultist lies in recreating aeons of the past, rather than pressing on to the high calling in Christ Jesus, which the *blessed hope* of the Christian.) That the fusion of male and female twins to form an androgyne is a foundational principle of the secret doctrine is stated in reputable sources such as the Encyclopedia of Religion:

"...androgyne may be regarded as 'good,' in the sense of symbolically successful, when the image presents a convincing fusion of the two

polarities and as 'bad' when the graft fails to 'take' visually or philosophically—that is, when it is a mere juxtaposition of opposites rather than a true fusion... 'Bad' androgynes often turn out, on closer inspection, to be not true androgynes but pseudo-androgynes... **These liminal creatures include...male-female twins.**

"Perhaps the most important way in which androgynes may be split into two groups, as it were, is in terms of their way of coming into existence. Some are the result of the **fusing of separates, male and female**; others are born in a fused form and subsequently separated into a male and a female...

"In the mythology of mysticism...chaos is positive; the desire to merge back into chaos is the goal of human existence, the supreme integration toward which one strives. In many rituals, too, androgyny is 'a symbolic restoration of 'Chaos', of the undifferentiated unity that preceded the Creation, and this return to the homogenous takes the form of supreme regeneration, a prodigious increase of power'...

"The fusing type of androgyne is originally created as a male and female in isolation and must fuse in order to create. The separate components are barren, only the androgyne is creative... The most common variant of the theme of the fusing androgyne is the Two-in-One or hierogamy (i.e., sacred marriage)...

"...Many myths point out that the permanently fused androgyne is, technically, the one creature in the world who is certain to be **unable to copulate**. As Alan Watts has remarked, the androgyne symbolizes a state 'in which the erotic no longer has to be sought or pursued, because it is always present in its totality.' - [146:277-78](#) ("Androgynes")

The final paragraph sounds eerily like the description of the Antichrist in Daniel 11:37:

"Neither shall he regard...the desire of women...for he shall magnify himself above all."

As if this wickedness were not sufficiently evil, the androgynous Antichrist will be the pattern for all mankind. Alice Bailey stated, "The Plan is concerned with rebuilding mankind." ([148:145](#)) Danilou implies in *The Phallus, Sacred Symbol of Male Creative Power* that the evolutionary process requires the elimination of gender distinctions until androgyny is the norm: "The goal toward which the human species should aim is the progressive reintegration of the sexes until androgyny is obtained. The evolved being tends toward bisexuality." - [102:113](#)

The Antichrist's false religious system, including a [counterfeit 144,000](#), will no doubt model the neutered Christianity of the new Gnosticism:

"With regard to Rev. 14:4 ('Those are they that are not defiled with women; for they are virgins') [Georg] Koepgen asserts, 'Here the new androgynous form of existence becomes visible. Christianity is neither male nor female, it is male-female in the sense that the male paired with the female in Jesus' soul. In Jesus the tension and polaristic strife of sex are resolved in an androgynous unity. And the Church, as his heir, has taken this over from him; She too is androgynous.'" - [146:281](#)

**THE GRAIL KING**

It is fitting that the sign of Virgo, representing the androgyne or hermaphrodite, is symbolized by the six-pointed star.

"The six-pointed Star refers to the six Forces or Powers of Nature, the six planes, principles, etc., etc. all synthesized by the seventh, or the central point in the Star. All these, the upper and lower hierarchies included, emanate from the 'Heavenly or Celestial Virgin,' the great mother in all religions, the Androgyne, the Sephīrah-Adam-Kadmon." (Blavatsky) - [209:215](#) (Vol. I)

Cirlot's Dictionary of Symbols reveals that the six-pointed star signals the birth of a god:

"Since [Virgo] is governed by Mercury and corresponds to the number six it is symbolic of hermaphroditism, or that state which is characterized by dual - positive and negative - forces. Hence Virgo is sometimes depicted with the symbol of the soul or the Seal of Solomon (two triangles, representing fire and water, superimposed and intersecting to form a six-pointed star)... In mythology and in religions generally, this symbol is always associated with the birth of a god or a demi-god, as the supreme expression of the dynamic consciousness..." - [48:360-361](#)

The [Mark of the Beast](#) will be a symbolic representation of the Antichrist's own androgynous state (which is why he is called a 'beast') and the "transformed" condition of humanity under the perverse influence and governance of this demigod. The Antichrist's declaration of '**peace and safety**' takes on new meaning when we understand that the "transformation of mankind" will bring God's wrath upon the world:

"The six-pointed star is a symbol of the lost archetype of The Sacred Marriage, representing the balance of male and female among others and essential for our **personal and planetary healing**." - [285](#)

"As stated previously, alchemy was not primarily the search for a metallurgic formula to turn lead into gold. The primary texts of the old master alchemists refer to the **transmutation of a natural person into a spiritual person**.... The crucible is life itself, and the goal is union with God. The transformed person is one who finds the 'philosopher's stone', often equated with wisdom... In some alchemical texts, this wisdom is illustrated with the symbol [of the six-pointed star]. Here again we find the sacred 'union of opposites' and holiness/wholeness illustrated by the hexagram..."

"Jewish rabbinical tradition teaches that the Ark of the Covenant kept in the Holy of Holies of Solomon's Temple on Mount Zion contained not only the tablets on which the Ten Commandments were inscribed, but also a 'man and a woman locked in intimacy in the form of a hexagram.' This tradition articulates the fundamental basis of Hebrew society; the tablets represent the precepts of the covenant, and the hexagram symbolizes the 'hieros gamos', the intimate union of the opposites. The meaning of the hexagram is summed up in the Hebrew word 'shalom' meaning '**peace and well-being**.' It is still the prayer of the universe.

"Recent research about the feminine aspect of God in the Hebrew tradition reveals that the Holy of Holies was the marriage chamber where the union of Yahweh, the unseen Holy One, with his feminine counterpart, the Shekinah, was consummated. With the destruction of the Temple, so goes the Jewish myth, the relationship of Yahweh and Shekinah...was ruptured, and Yahweh returned to the heavens to reign alone. Meanwhile his bride roamed the earth in exile, like the community of Israel in Diaspora..."

"We find this Sister-Bride, still searching for her lost Bridegroom, in the Song of Songs... Up until the thirteenth century, the Bride was often associated with Mary Magdalene. And the

sacred [six-pointed star] remained in the rabbinical tradition as the preeminent symbol for the Sacred Marriage, a promise of harmony and well-being...

"...this emblem was a sign of the age to come." - [936:164-166](#)

Pierre Plantard de Saint-Clair died in the year 2000 on the day following Imbolc (February 1-2): "...Pierre Plantard...[was] deceased on...February 3, 2000...at eleven hours ten minutes." ([375](#)) Imbolc is one of four major Druidic feasts which involve ritual human sacrifice. Recall that "The Celtic Imbolc...is a time for purification and new beginnings... Imbolc anticipates spring, although the vernal equinox is seven weeks away. The word Imbolc refers to the pregnant condition of ewes at Midwinter."

Consider the timing of events in the life and death of Pierre Plantard de Saint-Claire:

- "On January 22, 1981, a short article appeared in the French press... 'A veritable secret society of 121 dignitaries, the Prieuré de Sion... convened its Convent at Blois on [17 January](#) 1981... As a result of this Convent at Blois, Pierre Plantard de Saint-Clair was elected grand master of the Order...'" ([31:214](#))
- "*Vaincre* is now [1998] the title of the Priory's internal bulletin, which Pierre de Saint-Clair edits with his son Thomas." ([242:37](#))
- "...Pierre Plantard...[was] deceased on...February 3, 2000...at eleven hours ten minutes." ([375](#))
- "...Percival becomes the king of the Grail when the planet Saturn, Jupiter, Mars and Mercury get together." ([127:48](#))
- "...5 May of the year 2000... a date when for the first time in 6,000 years all the planets of our solar system will be arrayed in practically a straight line across space," ([127:53](#))
- "17 June 2000... His son, Thomas Plantard, announced the death of his father, Pierre Plantard, to me."([361](#))

On May 5 of the year 2000, there occurred an event that was heralded by New Agers as the dawning of the Age of Aquarius.

"The night of May 4, 2000, was the eve of one of the most exciting, powerful, and transformative celestial events of our millennium according to astronomy and astrology experts. It began with the darkest night in living memory... no moon or planet lit up the sky as the Moon, **Mercury, Venus, Mars, Jupiter and Saturn** were hidden from human eyes behind the Sun. The next morning, May 5th, at 8:08 a.m. Universal Time, the longitudinal span of these five planets, Sun and Moon collimated within a geocentric (Earth-centered) sector of 27 degrees of the Constellation of Taurus in our Milky Way galaxy, forming a 'Grand Planetary Alignment.'...Many cultures, including the Mayans and Hopi, have a prophecy predicting the May 5th Grand Planetary Alignment and this time, 'the birth of the New Age of Enlightenment' - The Age of Aquarius. On the Mayan calendar, May 5th marked the end of the 5th Sun and the birth of the 6th Sun."([479](#))

MAY 5, 2000 was the close of present Age of Pisces, in New Age terms. Expected to be the day of reckoning, decision and judgment, New Agers believe that May 5, when all of the planets were in alignment, was a "cosmic moment" similar in appearance and significance to the Star of Bethlehem which announced to the Magi the coming of the Messiah. At the turn of every age (two millennia), there are "revolutionary transformations accompanying the change of Ages...It is the twilight of the gods -- the Day of Judgment for the outgoing and incoming Ages." [[CalenderSign 2000](#)] [article removed]

Since the planets represent gods in the occult traditions, New Agers believe that the gods will return to earth. Mankind is being prepared for a massive visitation of extraterrestrials (aka, demons) who have promised to assist them in transcending matter to a higher plane of existence -- that of pure spirit.

The sign of this transition will be the astroarcheological Star of Bethlehem, which contains three "mystic rectangles", a "Star of David", a "Seal of Solomon", a "Grand Sextile", superimposed upon one another to form three sets of 6 (666) with a "Grand Cross" and two five pointed star configurations. This delusional phenomenon is depicted on [The Astroarchaeological Star of Bethlehem](#) website.

The importance of the six-pointed Star of David in occult symbolism and ritual cannot be overstated. Dr. Cathy Burns' chapter on the Six-Pointed Star from [Masonic and Occult Symbols Illustrated](#), explains the occult significance of this symbol. [The Six-Pointed Star: The Mark of the Beast](#) presents a reasonable case for its use by the Antichrist to brand his disciples in a Luciferic initiation.

The six-pointed star has been identified by the New Age as the Star of Bethlehem which announces the Advent of Christ. "The Star is the symbol of the perfect life, the perfect balance, of the Christ-man. The six-pointed star is the Star of Bethlehem, which again means the Star of the Son of man." [[GaiaMind](#) ]

According to Wolfram von Eschenbach's poem, *Parzival*, the hero, "...Percival becomes the king of the Grail when the planet **Saturn, Jupiter, Mars and Mercury** get together." (127:48) Based on this planetary alignment and its occult significance, it is probable that Thomas Plantard de Saint-Clair, the *divine androgen*, became the 'Grail King' around the turn of the Millennium.

Percival was a knight in the legendary King Arthur's Dragon Court, the precursor of his famous Round Table. In the poem, *Parzival*, the protagonist set out on a quest to find the Holy Grail which, mystically, means the quest for immortality. After failure and perseverance, Percival at last laid hold of the Holy Grail at the castle of Montsalvat (mountain of salvation) where he ruled as Grail King until succeeded by one of his *twin* sons. The legend of King Arthur has astrological significance, the twelve knights of the 'round table' corresponding to the twelve signs of the Zodiac's 'circle of animals'. The name Arthur, in fact, is derived from 'Artos', the Bear, and the constellation of Ursa Major, the Great Bear, is known as Arthur's Chariot.

"The name Ursa Major, according to The New English Dictionary, 'appears to arise out of the verbal association of the star name Arcturus with Arturus or Arthur, and the legendary association with Arthur and Charlemagne...' In Welsh lore, the constellation is seen as a symbol of the Celtic King Arthur; his name, it is claimed, is derived from Arth-Uthyr, 'the wonderful bear'. So it was that the early Britons saw Arthur's Chariot in the great constellation; 'Arthur's slow wain [wagon] his course doth roll in utter darkness round the Pole...'. Furthermore it has been suggested that this constellation, with its circular route, may have led to the notion of the round table (The Zodiac)...

"ARCTURUS... A golden red star situated on the left knee of Bootes, the 4th brightest in the sky.

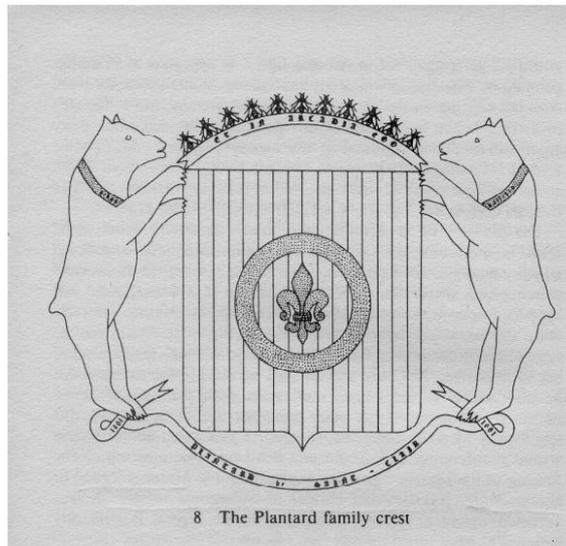
"Arcturus takes its name from its nearness to the sky Bears, Big and Little Bears, Ursa Major, and Ursa Minor. From Arktouros or Arctophilax, 'the Bear Guard and also called 'the Bear Watcher'. The 'Herdsman', or 'driver of oxen' are other titles.

"According to E W Bullinger (*The Witness of the Stars*), a biblical interpreter of the constellations, the ancient Egyptians called Bootes Smat, which means one who rules, subdues, and governs. They also called him Bau, which means also 'the coming one'. - [833](#) ("Ursa Major")

We mention these details of the Arthurian legend because the Plantard family crest displays two Rampant Bears which are esoteric symbols of the Great Bear and Little Bear constellations, Ursa Major and Ursa Minor. These constellations are found in the astrological sign of Cancer and, in this section, we have presented further compelling evidence that Thomas Plantard de Saint-Clair is the Antichrist.

As a matter of fact, the word 'bear' means 'beast', the term used for the Antichrist and False Prophet in the book of Revelation. The reader will find, in the [False Gospel in the Stars](#) series, that each astrological sign has relevance to the characters and events of Revelation. This explains the heavy promotion of the Zodiac within the Christian community. *For there shall arise false Christs, and false prophets, and shall shew great signs and wonders; insomuch that, if it were possible, they shall deceive the very elect. Mt. 24:24*

To follow the Plantard thread, just click on the Plantard family crest (right) or the next section (below) where evidence is presented on the Antichrist connection with the Great Bear.



8 The Plantard family crest

#### **PART IV** **THE BLOODLINE FROM HELL**