

THE MEROVINGIAN DYNASTY

SATANIC BLOODLINE OF THE ANTICHRIST & FALSE PROPHET

PART IV THE BLOODLINE FROM HELL

"The stars must be aligned in a specific way in order for Set [Satan] to be properly invoked."

— *Kenneth Grant, Grand Master, OTO*

"The three constellations develop the truth. What is now called Ursa Minor is the Lesser Flock; Ursa Major gives us The Sheepfold and the Sheep; while Argo, The Ship, shows the travellers and the pilgrims brought safely home—all conflict over." (Bullinger) - [939](#)

Ursa Major and *Ursa Minor* are the constellations of the Great Bear and Little Bear. They are commonly known today as the Big and Little Dipper, although they extend beyond the Dipper constellations. In spite of the fact that these constellations are represented in the Greek zodiac by *wild beasts*, Bullinger, Kennedy and other proponents of the false 'gospel in the stars' theory maintain that Ursa Major and Ursa Minor represent *sheepfolds*.

"The meaning [of Cancer] is made even clearer as we consider the three decans. On a planisphere *Ursa Minor* is found near the center of the ecliptic and is called today *The Little Bear*. However, this is not the ancient meaning of the constellations *Ursa Minor* and *Ursa Major*. In fact, never did a bear have such a tail as that! Actually, there is no bear in the planisphere or zodiacs of the Chaldeans, Persians, Egyptians, or the Indians. Rather, what we have here is a sheepfold, which is believed to be the original meaning of *Ursa Minor*.

"The figure of a sheepfold probably comes from the fact that one of the brightest stars in Ursa Major is the star *Dubheh*, which means a 'Herd of Animals' and is very similar to the word *Dob* or the Hebrew *Dowb*, which means 'The Bear.' This could be the reason the sign changed over time. But it is really referring to a little fold and a great fold. God's Church is the little flock--the gathering together of his people...

"The second decan [in the sign of Cancer] is *Ursa Major*, probably the best known of all of the constellations in the sky. We don't know it as the *Great Bear*, as the

Greeks called it, but we call it *The Big Dipper*... Like *Ursa Minor*, *Ursa Major* is neither a dipper or a bear. Rather it is the greater sheepfold, as pictured in the most ancient planispheres or zodiacs of the various nations...

"Other stars in *Ursa Major* are *El Alcola*, 'The Sheepfold'; *Cab'd al Asad*, 'Multitude of the Assembled'; *El Kaprah*, 'The Protected,' or in Hebrew 'The Redeemed' or 'Ransomed.' A more familiar star, *Callisto*, again means 'The Sheepfold.'..." - [872:109-114](#)

The word *Ursa* comes from the Latin "ursus", which means *bear*. According to Webster's Dictionary, the Anglo-Saxon word for *bear* (*bera*) is derived from the Latin word *fera* meaning 'wild beast'. This *ferocious* beast is of the genus *Ursus*:

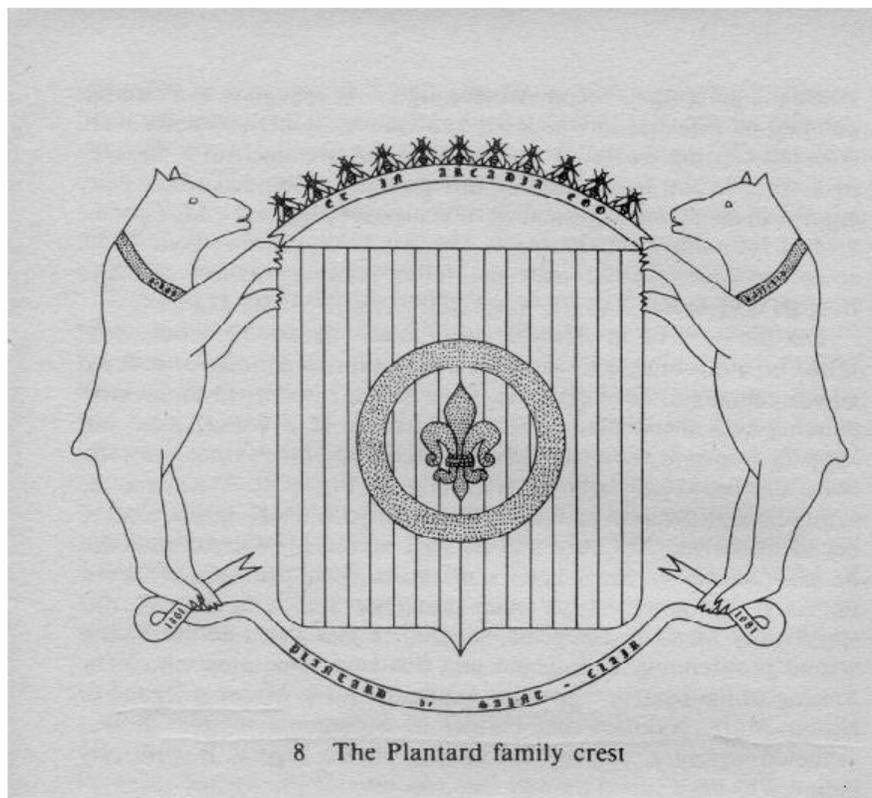
Bear \Bear\, n. [OE. bere, AS. bera; akin to D. beer, OHG. bero, pero, G. b["a]r, Icel. & Sw. bj["o]rn, and possibly to L. fera **wild beast**, Gr. ? beast, Skr. bhalla bear.]

1.

(Zo["o]l.) Any species of the genus *Ursus*, and of the closely allied genera. Bears are plantigrade Carnivora, but they live largely on fruit and insects. Note: The European brown bear ({*U. arctos*}), the white polar bear ({*U. maritimus*}), the grizzly bear ({*U. h. orribilis*}), the American black bear, and its variety the cinnamon bear ({*U. Americanus*}), the Syrian bear ({*Ursus Syriacus*}), and the sloth bear, are among the notable species...- [868](#)

THE PLANTARD FAMILY CREST

And I stood upon the sand of the sea, and saw a beast rise up out of the sea, having seven heads and ten horns, and upon his horns ten crowns, and upon his heads the name of blasphemy. And the beast which I saw was like unto a leopard, and his feet were as the feet of a BEAR, and his mouth as the mouth of a lion: and the dragon gave him his power, and his seat, and great authority. - Rev. 13:1-2



"The Rampant Bear...emblem...depicts just this - the Bear constellation tied to the Pole of the earth's axis, and dancing around it."

— Peter Dawkins, *Arcadia*

The Plantard family crest is regarded as the key to the Typhonian/Draconian Current, which is the demonic lineage of the Merovingian bloodline. The Typhonian Current refers to the Dragon lineage of Satan. Revelation 12:9 states: *And the great dragon was cast out, that old serpent, called the Devil, and Satan, which deceiveth the whole world.* "Typhon is...Plutarch asserts, the distinct 'Evil Principle' or the Satan of the Jews." (316) The key to the Draconian lineage — the Plantard crest — has been elucidated by Kenneth Grant, the Grand Master of the Ordo Templi Orientis (OTO), the occult organization once headed by Aleister Crowley. Note the Merovingian symbols, the bears and the bees, in the Plantard crest. Also, do not miss Grant's assertion, amply supported by other sources, that the Prieuré de Sion has for some time controlled the Vatican. In his book *Outer Gateways* Kenneth Grant wrote:

“In *The Holy Blood and The Holy Grail*, the authors reproduce the family crest of Clan Plantard, the

contemporary representative of which was, until recently, the Grand Master of the Prieuré de Sion, an Order which, according to [Henry] Lincoln, dominated the Order of the Knights Templar and various other highly influential institutions which, at certain periods of history, included the Vatican. The crest which supplies the key to the [Typhonian/ Draconian] Current represented by the Merovingian bloodline and the Order of Sion, comprises the symbols of the Typhonian line of descent: the two bears, eleven bees, and the fleur de lys. The motto incorporated in the crest reads 'et in Arcadia ego.' Arcadia=127, which is the number of the Egyptian Goddess Heqt who was typified by the 'lower part of the back, or haunch.'

“The two bears denote the Mother (Typhon) and her son (Set) [Satan]. The image of the bee pictorializes the buzzing or humming vibration peculiar to the Outer Ones, or their vehicles. Eleven is the number of Those who are Without, or beyond, the Tree of Life, thus identifying the Outer Ones.' The Outer Ones are also the Qliphoth or the Ancient Ones of Lovecraftian lore. That the Typhonian Tradition and the Merovingian Tradition share the same important symbols seems to be much more than a mere coincidence.” - [571](#)

THE DRACONIAN CURRENT

The Typhonian or Draconian Tradition refers to the secret doctrine of the Ordo Draconis, the Order of the Dragon which is associated with the Rosicrucians: "In 1408...the Dragon Court was formally reconstituted as a sovereign body at a time of wars and general political turmoil. The Court's reemergence was instigated by Sigismund von Luxembourg, king of Hungary, a descendant of the Lusignan Dragon Kings of Jerusalem. Having inherited the legacy in 1397 he drew up a pact with twenty-three nobles who swore to observe 'true and pure fraternity' within the Societas Draconis (later called Ordo Draconis) — Hungarian: Sarkany Rend. The founding document...stated that members of the Court might wear the insignia of a dragon incurved into a circle, with a red cross — the very emblem of the original Rosicrucis which had identified the Grail succession from before 3000 B.C." ([348:225](#))

The Draconian Current refers to the demonic bloodline which is represented by the Dragon Order. The Dragon Court was constituted in 1408 for the express purpose of preserving the ancient Vere bloodline. Of this bloodline Godfroi de Bouillon was a member, according to "From Transylvania to Tunbridge Wells" on the Dagobert's Revenge website:

"...The Holy Grail itself was Elven as was Jesus himself, complete with his Crown of Fairy Thorns, depicted as the headgear of **Godfroi de Vere de Bouillon** in the 12th century...

"The Dragon Court exists as an organization solely for the bloodline descendants of the ancient Vere family -- the senior bloodline successors as a Scythian-Merovin, Elven House of Princess Maelasanu -- and for those whose bloodlines are extracted from this descent and its ancient Dragon Court." ([342:5](#))

We have already documented in the previous section that Pierre Plantard de Saint-Clair and his son, Thomas, descended from Godfroi de Bouillon, the first Grand Master of the Prieuré de Sion. In his book, *Genesis of the Grail Kings*, Laurence Gardner locates the Plantard bloodline within this Draconian Current:

"The Plantagenets were themselves a junior branch of the House of Anjou, whose senior branch was the House of Vere [whose] ancestry was jointly Pictish and Merovingian descending from the ancient Grail House of Scythia." ([248:8](#))

In "Starfire: Gold of the Gods", Gardner elucidates the ancient pedigree of the Dragon succession, which began with Cain, supposedly the offspring of Eve and Satan. Gardiner's revision of the Genesis account traces the genealogy of Jesus back to Cain, who was therefore an offspring of the Annunaki:

"One of the interesting items from the archives of the Dragon Court was the origin of the word 'kingship'. It derives from the very earliest of Sumerian culture wherein 'kingship' was identical with 'kinship' - and 'kin' means 'blood relative'. In its original form, 'kinship' was 'Kainship'. And the first King of the Messianic Dragon succession was the biblical 'C(Kain)', head of the Sumerian House of Kish.

"On recognizing this, one can immediately see the first anomaly in the tradition of the Genesis story, for the historical line from David to Jesus was not from Adam and Eve's son, Seth, at all. It was from Eve's son Cain, whose recorded successors (although given little space in the Old Testament) were the first great Kings (or Kains) of Mesopotamia and Egypt...

"According to the Dragon tradition, the importance of Cain was that he was directly produced by Enki [Satan] and Ava [Eve], so his blood was three quarters Anunnaki. His half brothers Hevel and Satanael (better known as Abel and Seth) were less than half Anunnaki, being the offspring of Ateba and Ava (Adam and Eve)..." - [612](#) (Part I)

ET IN ARCADIA EGO

"Et in Arcadia Ego" inscribed on the arch between the two bears is an esoteric reference to Arcadia, the Greek city where Danaus and his fifty daughters introduced the worship of the mother goddess. Arcadia represents the Rosicrucian's envisioned Paradise on earth.

"Arcadia was one of the primary mystery names given to the state of the world in a Golden Age, and the whole Arcadian imagery and allegory is that of a Utopia or Paradise on earth that might be achieved. The world is on

the threshold of that achievement now, according to the way the evolutionary cycles of divine law work. Jesus Christ and the Buddha prepared us for it in an outstanding way; Francis Bacon...and the Rosicrucian Brotherhood have inaugurated it. All have used Arcadian imagery, the meaning of which pierces deep, right to the heart of all mysteries." - [889:15](#)

According to *Holy Blood, Holy Grail*, a sacred river flows from Arcadia to the underworld. This underground stream, Alpheus, represents a demonic bloodline to which the the Plantard bloodline belongs.

"Arcadia...is frequently denoted by a fountain or a tombstone, both of which are associated with an underground stream. This stream is usually equated with the river Alpheus—the central river in the actual geographical Arcadia in Greece, which flows underground and is said to surface again at the Fountain of Arethusa in Sicily. From the remotest antiquity to Coleridge's 'Kubla Khan' the river Alpheus has been deemed sacred. Its very name derives from the same root as the Greek word *alpha*, meaning 'first' or 'source.'...

"...the underground stream...might connote an unacknowledged and thus '**subterranean' bloodline**...

"...the Plantard family--lineal descendants of Dagobert II and the Merovingian dynasty. In 1548, the 'Prieuré documents' state, Jean des Plantard had married Marie de Saint-Clair--thus forging another link between his family and that of the Saint-Clair/Gisors...

"...the specific phrase in Poussin's painting—'Et in Arcadia Ego'...appeared in an earlier painting by Poussin, in which the tomb is surmounted by a skull and does not constitute an edifice of its own, but is embedded in the side of a cliff. In the foreground of this painting a bearded water deity reposes in an attitude of brooding moroseness—the river god Alpheus, lord of the underground stream..." - [31:139-140;177,180-2](#)

As an aside, the occult uses rivers and other fresh water sources as sacred sites for their vampire rituals. Apposite to their sin, God will turn fresh water sites into blood during the Tribulation period: **And the third angel poured out his vial upon the rivers and fountains of waters; and they became blood... For they have shed the blood of**

saints and prophets, and you have given them blood to drink; for they are worthy. -
Rev. 16:4, 6

In William Taylor Coleridge's famous poem, *Kubla Khan*, the sacred river Alph descends to the underworld. In a portion of this poem, reprinted below, the god of the underworld, Typhon, is pictured as an erupting volcano, another sacred site of occultists. The imagery is phallic:

Kubla Khan

In Xanadu did Kubla Khan
A stately pleasure-dome decree:
Where Alph, the sacred river, ran
Through caverns measureless to man
Down to a sunless sea...

So twice five miles of fertile ground
With walls and towers were girdled round:
And there were gardens bright with sinuous rills,
Where blossomed many an incense-bearing tree;
And here were forests ancient as the hills,
Enfolding sunny spots of greenery.

But oh! that deep romantic chasm which slanted
Down the green hill athwart a cedarn cover!
A savage place! as holy and enchanted
As e'er beneath a waning moon was haunted
By woman wailing for her demon-lover!
And from this chasm, with ceaseless turmoil seething,
As if this earth in fast thick pants were breathing,
A mighty fountain momently was forced:
Amid whose swift half-intermitted burst
Huge fragments vaulted like rebounding hail,
Or chaffy grain beneath the thresher's flail:
And 'mid these dancing rocks at once and ever
It flung up momently the sacred river... - [781](#)

In Greek Mythology, Typhon was the *volcano demon* which spewed fiery rocks at the sky: "TYPHOEUS was a monstrous immortal giant who was defeated and imprisoned beneath Mount Aitna by Zeus. This [volcano-daimon](#) hurled red-hot rocks at the sky and...boiled forth great storms of fire... Aitna (Mt Etna), where the rock is alight and

kettles of fire boil up the hot flare of Typhaon's bed." –*Dionysiaca*
13.319 - [867](#)

FLEUR DE LYS

The *fleur de lys* in the Plantard crest is also a phallic symbol. According to Margaret Starbird's esoteric book, *The Woman with the Alabaster Jar: Mary Magdalene and the Holy Grail*, the *fleur de lys* is a masculine symbol of the covenant of circumcision. Typical of occultists, for whom the Bible is a closed book, verses are wrested to their own destruction.

"The royal emblem of the Merovingian king Clovis was the *fleur-de-lis* (the iris)...a masculine symbol. In fact, it is a graphic image of the covenant of circumcision... This three-pronged 'lily' is an ancient symbol for Israel: the capitals of the two phallic pillars of Solomon's Temple, Jachin and Boaz, were carved with 'lily work' (I Kings 7:22)." ([936:62](#))

As a symbol of the Merovingian bloodline, the *fleur de lys* specifically represents the French branch of this genealogical tree. *Holy Blood, Holy Grail* contains an illustration which explains the connection of the *fleur de lys* with French Merovingian royalty.

"'Legend of the Fleur-de-lys.' A fifteenth century illumination of the legend of the divine origins of the fleur-de-lys, symbol of the French royal line. Clovis I is shown receiving a banner from his queen, Clotilde." ([31:Fig.35](#))

Holy Blood, Holy Grail misrepresents the *fleur de lys* as a Jewish symbol: "Jewish coin of the time of Antiochus VII, 138-29 B.C. The lily, stylized here and perhaps a precursor of the French fleur-de-lys, was a symbol of Judea." ([31:Fig.33](#)) More likely the fleur de lys was an Egyptian symbol minted by Antiochus VII, the king of Syria who married Cleopatra Thea, Princess of Egypt. Antiochus VII defeated the Maccabees and besieged Jerusalem.



The *fleur de lys* also represents the Tree of Life which also descends to the netherworld (hell). Notice in Coleridge's poem that the volcano-daimon Typhoeus is ejaculating all over the sky. In French, the surname 'Plantard' means 'sapling', indicating a young plant which has its roots in the underworld but aspires to reach the sky.

It seems the fleur de lys is frequently found in ancient Egyptian artifacts. In this next excerpt from *Ancient Egyptians and the Constellations* can be seen a connection

between Osiris—who is identified with the Kabalistic Tree of Life—and the Plantard bloodline.

"In ancient Egyptian texts...The Tree of Life grew out of the Sacred Mound, its branches reaching out and supporting the star and planet studded sky, while its roots reached down into the watery abyss of the Netherworld. *The trunk of the Tree of Life represented the World Pillar or Axis Munde (literally 'Axis of the Mound') around which the heavens appeared to revolve. The World Pillar was the centre of the universe.*

"The Ancient Egyptian symbol for 'plant' meaning 'Tree of Life' was three sacred lotus lilies. They have tree stems curving to the left as though blown into Life by the breath of Hu, the Celestial Sphinx. On top of each stem is the Lotus flower which was used in Ancient Egypt to represent Life and Resurrection. It is from this hieroglyph that the 'fleur de lis' which is frequently found in Ancient Egyptian Art traces its origin. The fleur de lis' represents the Tree of Life. The glyph which denotes the sacred knowledge associated with Hu is also formed by the three stems of the three sacred lotus lilies...

"Osiris, in his earliest Axis Munde form of a tamarisk tree trunk, was called Djed. *His later mummy wrappings were symbolic of his having been encased inside a tree trunk. His mummy was therefore an Axis Munde...* When Osiris was enclosed in the trunk of a tamarisk tree, which was later cut down and used as a *pillar* in the palace of the King of Byblos, he metaphorically became as one with the Tree of Life. *Osiris became the Axis Munde around which the heavens appear to revolve; he became the World Pillar, the link between the terrestrial and celestial worlds.* He held the heavens in his outstretched arms, and he soaked up the word of God from the waters of the Netherworld. In Ancient Egypt the Netherworld was called the 'Netterworld' meaning the 'World of the gods'. The gods had their home among the stars." - [903:6](#)

ELEVEN BEES

The Great Mother Goddess of the Merovingian bloodline was Diana, who was a lesbian.

"[Diana] devoted herself to hunting, always accompanied by a band of young women, who, like herself, abjured marriage. She is depicted with a quiver and attended by dogs. her most famous temple was at Ephesus, and was one of the seven wonders of the world." - [625:237](#)

Kenneth Grant includes among Diana's sacred animals the bear, the bee and the crab, which all point to the sign of Cancer. The bee is also a symbol of Set or Satan. There are eleven bees on the arch of the Plantard crest; eleven, of course, is an occult number.

""In the Typhonian Tradition the Bear is the constellation of Ursa Major. **The stars must be aligned in a specific way in order for Set [Satan] to be properly invoked.** To the Priory of Sion (the secret, occult organization dedicated to preserving the Merovingian Bloodline), the Bear was an animal of the Goddess Diana. According to Lynn Picknett and Clive Prince, the authors of *The Templar Revelation*, '...the Merovingian kings, from their founder Merovee to Clovis (who converted to Christianity in 496) were 'pagan kings of the cult of Diana'.' Picknet and Prince got this information from the Dossiers Secrets of the Priory of Sion. The bees, which are a recurring symbol of the Merovingians are, in the Typhonian Tradition, represented

frequently as the humming or buzzing sound that occurs before the appearance of the Great Old Ones or 'beings' proper to this tradition. Grant writes 'The bee, beetle, or [crab](#), is therefore the link between the earliest manifestation of the Typhonion current and its final phases.' Also; '217 is the key number of [Crowley's] Book of the Law. 217 is also the number of DBVRH, meaning 'a bee' which is the specific symbol of Sekhet, whose name means 'a bee.' Sekhet is another aspect of the god **Set**. There are **eleven** bees because eleven is the number of Magick and of the sephirah on the Tree of Life, called Daath, which is the 'Gateway' to the backside of the Tree and to the Gods... As for the fleur de lys, in the Typhonian Tradition it represents the 'kingly man' that Crowley extols and the **inheritor of the Grail Bloodline**. In *The Vision and the Voice*, Crowley is 'conversing' with his Holy Guardian Angel Aiwes, who says: 'For I am not appointed to guard thee, but we are of the blood royal, the guardians of the Treasure-house of Wisdom.' The 'blood royal,' the Sangraal of the Holy Grail." - [571](#)

"Eleven. Symbolic of transition, excess and peril and of conflict and martyrdom. According to Schneider, there is an infernal character about it: since it is in excess of the number of perfection - ten..." [48:234](#)

"There is a good reason for the emphasis on eleven and twenty-twos: these numbers are both 'Master numbers' in the occult. They are particularly significant in cabalistic studies." [242:203](#)

There are also 13 tribes of Israel: 2 in the southern kingdom of Judah (Judah and Benjamin) and 11 in the northern kingdom of Israel (Ephraim and Manasseh plus 9 other tribes representing the sons of Jacob). Possibly the 11 bees on the Plantard Crest represent the apostate northern kingdom of Israel.

THE BEARS

"The two bears denote the Mother (Typhon) and her son (Set) [Satan]." (Kenneth Grant) - [571](#)

“...the daimon Typhon...was equated with the Egyptian god Set...” - [867](#)

"The stars must be aligned in a specific way in order for Set to be properly invoked." *Kenneth Grant, Grand Master, OTO*

In Greek mythology, Callisto, the daughter of Lycaon, which means wolf, and sister of the lesbian Greek goddess Artemis, the huntress, known as Diana to the Romans. The name Artemis appears to be a derivative of 'Art' which means 'Bear, stone, or God' and Artemis/Diana was known the bear-goddess. Callisto, who belonged to the Artemis'

band of lesbians, was raped by the king of Greek gods, Zeus; their offspring was Arcas. Variations of the myth are that either Zeus/Jupiter or his jealous wife Hera/Juno, hurled Callisto into the heavens where she became the Great Bear (Ursa Major) and Arcas soon followed as the Little Bear (Ursa Minor). The region of Greece known as Arcadia, where the Merovingians settled, is named after Arcas.

"The Sicambrians, ancestors of the Franks, were known as the 'people of the Bear' for their worship of the bear-goddess Arduina [Diana/Artemis]. The word 'Arcadia' comes from Arkas, patron god of that area of Greece, the son of the nymph Callisto, sister of the huntress Artemis. Callisto's constellation is also known to many as Ursa Major, the Great Bear.

"The name '[Arthur](#)' comes from the Celtic arth, related to 'Ursus' -- namely, 'bear.' In legend, the Merovingians were said to be descended from the Trojans, and Homer reports that Troy was founded by a colony of Arcadians.

"The 'Priure documents' claim that the Arcadians were descended from Benjamites driven out of Palestine by their fellow Israelites for idolatry. 'Arcadia' was also known as the source of the River Alphaeus, the 'underground stream' which figures so prominently in Coleridge's poetry and in esoteric literature." ([491](#))

According to the Mysteries of Rennes-Le-Chateau, the overthrow and extermination of the Merovingian Dynasty was never fully accomplished. It seems that the son of Dagobert II, the last Merovingian king who was assassinated, left a son:

"The Merovingians were 'sacred kings' who reigned but did not rule, leaving the secular governing function to chancellors known as the Mayors of the Palace. It was one of these Mayors, Pepin the Fat, who founded the dynasty that came to supplant them--the Carolingians.

"One of the great Merovingian kings, Clovis, struck a deal with the newly nascent Roman church. He would subdue their enemies, the Arian Visigoths and the pagan Lombards, in return for baptism into the faith and recognition of his right to rule a new Roman empire as 'Novus Constantinus.'

"Yet one of his descendants, Dagobert II, was murdered by a lance pierced through his eye (or poison poured in the ear -- accounts vary) at the orders of Pepin. The church endorsed the assassination, flatly betrayed its pact with Clovis, and in turn recognized the family of usurpers as legitimate, culminating with the crowning of Charlemagne as Holy Roman Emperor. It was thought that the Merovingian lineage was extinguished; in any case it was excised from the history books.

"But there is some evidence that Dagobert's son, Siegebert IV, survived and that a Merovingian principality continued to be ruled in Septimania by Guillem de Gellone, a descendant--and ancestor--of Godfroi de Bouillon.

"If the Priure documents are to be believed, the Merovingian lineage persists to this day, largely due to efforts to preserve it through intermarriage.

"The significance of such alliances is the key." - [491](#)

Dagobert II's son, Sigisbert IV, was known as the 'Plant-Ard' or Sapling, an allusion to his demonically-rooted pedigree. Dagobert's marriage to "Magdala" at Rennes-le-Chateau in South France, was said to unite the divine 'beast of the sea' [Satan] with the Holy Family -- Jesus, Mary Magdalene and their 'divine' offspring. The Apocalyptic Secret of Rennes-le-Chateau explains this marriage as the union of the two 'divine' bloodlines:

"...the marriage of Dagobert II and Giselle of Razes combined the two bloodlines, that of the Holy Family and that of a pagan divine beast, the Quinotaur. The connection between the Merovingians and the Holy Family seems to have been hind-shadowed by this union of the bloodlines, when indeed they would seem from contemporary sources to be a kind of Pendragon lineage, such as Vortigern and Arthur in Britain. In Sigisbert IV, it appears the bloodlines of the divine king and the world teacher combined.

"Given the events of his childhood, it is natural that Sigsbert, the new Count of Rhedae, kept a low profile. The only solid evidence of his existence is a charter for a monastery signed in 718 by 'Sigebert, Comte de Rhedae, and his wife Magdala'." - [873](#) (Book 1, Chap. 9)

It will come as a surprise to many that the term 'Magdala' refers, not to Mary Magdalene, but to the 'Magdalenian Era' which was the last of the Paleolithic Age and noted for its cave paintings, particularly in North Spain and the Southwest of France. The bear god was worshipped in this area of France which later became the Languedoc, the legendary abode of Mary Magdalene.

"Archeaologists have found carvings and cave paintings of Bears at Drachenloch Caves, in Switzerland. Neanderthal man revered the Bear back as far as 70,000 years ago. In the Lascaux caves, in France, we find bear art back to 17,000 B.C. A sixth-century altar dedicated to the bear god, Aedeche, is found in the French town of St. Pé d'Ardet--the Vallée de l'Ourse -- not far from Lourdes. Many ancient cultures wore Bear skins with the head still attached to try to become Bear. Joseph Campbell claims that Bear Cults and Clans are older than shamanism."[\(978\)](#)

'Magdala', in all probability was derived from the city 'Migdol' near Alexandria, Egypt, where the Queen of Heaven was worshipped as Isis.

"There is no necessity to endeavor to crowbar [Mary Magdalene] into a Galilean setting, for there are other intriguing alternatives for her place of origin: although there was no 'Magdala' in Judea in her day, there was a Magdolum in Egypt - just across the border - which was probably the Migdol mentioned in Ezekiel. There was a large and flourishing Jewish community in Egypt at that time, which was particularly centered on the great sea port of Alexandria, a seething cosmopolitan melting pot of many races, nationalities and religions and perhaps where the Holy Family had fled to escape the depredations of Herod's men." - [843](#)

God had a few words to say through the prophet Jeremiah to the disobedient Jews who worshipped the Queen of Heaven at Migdol:

The word that came to Jeremiah concerning all the Jews which dwell in the land of Egypt, which dwell at **Migdol**, and at Tahpanhes, and at Noph, and in the country of Pathros, saying, Thus saith the LORD of hosts, the God of Israel; Ye have seen all the evil that I have brought upon Jerusalem, and upon all the cities of Judah; and, behold, this day they *are* a desolation, and no man dwelleth therein, Because of their wickedness which they have committed to provoke me to anger, in that they went to burn incense, *and* to serve other gods, whom they knew not, *neither* they, ye, nor your fathers...

Then all the men which knew that their wives had burned incense unto other gods, and all the women that stood by, a great multitude, even all the people that dwelt in the land of Egypt, in Pathros, answered Jeremiah, saying, *As for* the word that thou hast spoken unto us in the name of the LORD, we will not hearken unto thee. But we will certainly do whatsoever thing goeth forth out of our own mouth, to burn incense unto the **queen of heaven**, and to pour out drink offerings unto her, as we have done, we, and our fathers, our kings, and our princes, in the cities of Judah, and in the streets of Jerusalem: for *then* had we plenty of victuals, and were well, and saw no evil. But since we left off to burn incense to the **queen of heaven**, and to pour out drink offerings unto her, we have wanted all *things*, and have been consumed by the sword and by the famine. And when we burned incense to the **queen of heaven**, and poured out drink offerings unto her, did we make her cakes to worship her, and pour out drink offerings unto her, without our men? - Jer. 44:1-3,15-19

So Magdala, the wife of Sigisbert IV, was no offspring of Mary Magdalene; rather her name derived from the Magdalenian Era when the *bear god* was the divinity of choice in South France. No wonder the offspring of Sigisbert IV and Magdala were BEARS!

"...Dagobert II climbed on the throne but he was assassinated in 679 as well as his son Siebert IV according to the official history...

"The Merovingian dynasty continued formally with Thierry IV and Childéric III who was removed in 751 and this was the end of the dynasty. According to the parchment found by Saunière, and this could be true according to some historians, Siebert IV escaped and arrived in the Razès on the 17 of January 681 where he took refuge with his grand father. Dagobert II had as a second wife Gisèle, the daughter of **Béra II** the count of Razès. The Merovingian line included, after Siebert IV (676-758) also known as the '**Plant-Ard**' - from whom Mr Plantard took his name!-: Siebert V (695-768), **Bera III** (715-771), Guillemon, **Bera IV** (755-836), **Bera V** (794-860), Hildéric I and finally Siebert VI known as '**Ursus**'. From this lineage came the Blanchefort family who gave three centuries later a Templar Grand Master, Bertrand de Blanchefort... According to the parchment found by Saunière the lineage did not stop with Siebert VI but continued up to this date although nobody claimed the French throne." - [856](#)

According to Webster's Dictionary (1913), BERA is the Anglo-Saxon word for BEAR, which possibly derives from the Latin word *fera* meaning 'wild beast', 'water beast' and 'sea bear'.

Bear \Bear, n. [OE. bere, AS. **bera**; akin to D. beer, OHG. bero, pero, G. b[^ha]r, Icel. & Sw. bj[^ho]rn, and possibly to L. *fera* **wild beast**, Gr. ? **beast**, Skr. bhalla bear.]

1.

(Zo[^o]l.) Any species of the genus *Ursus*, and of the closely allied genera. Bears are **plantigrade** Carnivora, but they live largely on fruit and insects. Note: The European brown bear ({*U. arctos*}), the white polar bear ({*U. maritimus*}), the grizzly bear ({*U. horribilis*}), the American black bear, and its variety the cinnamon bear ({*U. Americanus*}), the Syrian bear ({*Ursus Syriacus*}), and the sloth bear, are among the notable species.

2.

(Zo[^o]l.) An animal which has some resemblance to a bear in form or habits, but no real affinity; as, the woolly bear; ant bear; **water bear**; **sea bear**.

3.

(Astron.) One of two constellations in the northern hemisphere, called respectively the {Great Bear} and the {Lesser Bear}, or {*Ursa Major*} and {*Ursa Minor*}.

4. Metaphorically: A brutal, coarse, or **morose** person...- [868](#)

The term, *plantigrade*, found in definition #1, describes the two rampant bears in the [Plantard family crest](#), and also the description of the first beast of Revelation 13:

Plantigrade \Plan^{ti}*grade\, n. (Zo[^o]l.)

A plantigrade animal, or one that walks or steps on the sole of the foot, as man, and the bears.

Plantigrade \Plan^{ti}*grade\, a. [L. *planta* sole of the foot + *gradi* to walk: cf. F. *plantigrade*.] (Zo[^o]l.) - [868](#)

And the beast which I saw was like unto a leopard, and **his feet were as the feet of a bear**, - Rev. 13:2

Pertaining to definition #4, according to *Holy Blood, Holy Grail*, Alpheus, the river god and lord of the underground stream is a 'bearded water deity [who] reposes in an attitude of brooding moroseness'. - [31:180-2](#)

In the book of Genesis, the king of Sodom was named Bera, which means 'son of evil'. Bera offered goods to Abraham which the latter wisely refused.

And it came to pass in the days of Amraphel king of Shinar, Arioch king of Ellasar, Chedorlaomer king of Elam, and Tidal king of nations; *That these made war with Bera king of Sodom*, and with Birsha king of Gomorrah, Shinab king of Admah, and Shemeber king of Zeboiim, and the king of Bela, which is Zoar...

And there went out the **king of Sodom**, and the king of Gomorrah, and the king of

Admah, and the king of Zeboiim, and the king of Bela (the same *is* Zoar;) and they joined battle with them in the vale of Siddim;...

And the vale of Siddim *was full of* slimepits; and the **kings of Sodom and Gomorrah fled, and fell there**; and they that remained fled to the mountain. And they took all the goods of Sodom and Gomorrah, and all their victuals, and went their way. And they took Lot, Abram's brother's son, who dwelt in Sodom, and his goods, and departed.

And there came one that had escaped, and told Abram the Hebrew; for he dwelt in the plain of Mamre the Amorite, brother of Eshcol, and brother of Aner: and these *were* confederate with Abram. And when Abram heard that his brother was taken captive, he armed his trained *servants*, born in his own house, three hundred and eighteen, and pursued *them* unto Dan. And he divided himself against them, he and his servants, by night, and smote them, and pursued them unto Hobah, which *is* on the left hand of Damascus. And he brought back all the goods, and also brought again his brother Lot, and his goods, and the women also, and the people...

And the **king of Sodom** said unto Abram, Give me the persons, and take the goods to thyself. And Abram said to the **king of Sodom**, I have lift up mine hand unto the LORD, the most high God, the possessor of heaven and earth, That I will not *take* from a thread even to a shoelatchet, and that I will not take any thing that *is* thine, lest thou shouldest say, I have made Abram rich: - Genesis 14

Recalling that Ursa Major means Great Bear, it is noteworthy that the Prieuré de Sion was founded by one Prince Ursus.

"The 'Prieuré documents' imply that...an abbey existed by 1100 and housed an order of the...name [Ordre de Sion] which may have been formed earlier...

"It is known that in 1070, twenty-nine years before the First Crusade, a specific band of monks from Calabria in southern Italy arrived in the vicinity of the Ardennes Forrest, part of Godfroi de Bouillon's domains. According to Gérard de Sède this band of monks was led by an individual called **Ursus**--a name the 'Prieuré documents' consistently associate with the Merovingian bloodline... [A]t Orval, not far from Stenay, where Dagobert II had been assassinated some five hundred years earlier...an abbey was established to house the monks... By 1108 they had mysteriously disappeared... Orval, by 1131, had become one of the fiefs owned by Saint Bernard.

"Before their departure from Orval, however, the Calabrian monks may have left a crucial mark on Western history. According to Gérard de Sède, at least, they included the man subsequently known as Peter the Hermit. If this is so, it would be extremely significant, for Peter the Hermit is often believed to have been Godfroi de Bouillon's personal tutor... In 1095, along with Pope Urban II, Peter made himself known throughout Christendom by charismatically preaching the need for a crusade--a holy war that would reclaim Christ's sepulchre and the Holy Land from the Muslim infidel. Today, Peter the Hermit is regarded as one of the chief instigators of the 'Crusades.'

"...mysterious Abbey of Orval...[is] where our research suggested the Prieuré de Sion may have had its inception." - [31:113,170](#)

“According to the Prieure's own documents, its history is long and convoluted. Its earliest roots are in some sort of Hermetic or Gnostic society led by a man named Ormus. This individual is said to have reconciled paganism and Christianity. The story of Sion only comes into focus in the Middle Ages. In 1070, a group of monks from Calabria, Italy, led by one **Prince Ursus**, founded the Abbey of Orval in France near Stenay, in the Ardennes. These monks are said to have formed the basis for the Order de Sion, into which they were 'folded' in 1099 by Godfroi de Bouillion.” - [922](#)

The constellations of Great Bear and Leo the Lion governed Ancient Egypt under the Pharaonic dynasties, which were also from this demonic bloodline. In the Great Mayan Cycle, which spans all twelve signs of the Zodiac, this was known as the Age of Taurus.

"The sign of Taurus is taken as representing the initiating impulse that starts the process of illumination. Taurus the Bull is the great Bestower of Light, who fertilises the minds of mankind with seeds of light...

"It should be noticed...that the so-called 'Unification of the Two Lands' in Ancient Egypt, which marked the start of the first cycle of pharaonic dynasties, began with the commencement of the astronomical Age of Taurus, c. 3,240 BC... The symbol of the bull was of particular importance for Egypt throughout its history...

"...At the time that the pharaonic civilisation of Ancient Egypt was supposed to have begun, c. 3.240 BC, the Spring Equinoctial sun arose in the middle of the zodiacal sign of Taurus, and the May Day festival sun was on the cusp of the signs of Cancer and Gemini...

"The first and main cycle of the Egyptian pharaonic civilisation...spanned...more than just the Taurean Age. These astronomical ages were recognised by the Egyptians, and their civilisation adapted accordingly, but the cycle of their civilisation was not governed primarily by such ages. **There was something even more significant in the heavens which governed that particular cycle of the Egyptian civilisation - the association of two great constellations that have special significance to each other, one near the north pole and the other in the zodiac.** These two constellations, which determined the whole length and course of the first cycle of Egyptian pharaonic civilisation, were Ursa Major, the Great Bear, and Leo, the Lion. ...Leo is also a symbol of the heart, and Ursa Major was considered by the Egyptians to be the magical 'thigh' (or right foreleg) of Taurus, the latter symbolising the illumined mind and referred to as the 'Eye' of Horus. With this 'thigh of the Eye of

Horus' *Ptah* (the Creator god signifying the Voice of God) 'opened' the mouths of divine entities and the souls of the dead." -[889:27](#)

And the beast which I saw was like unto a leopard, and his feet were as the feet of a bear, and his mouth as the mouth of a lion: and the dragon gave him his power, and his seat, and great authority. - Rev. 13:2

Since New Agers are trying to replicate the ancient Egyptian culture which was based on the pre-Flood civilization of Atlantis, it is ominous that Ursa Major in Cancer and Leo, the Lion are the final signs of the Biblical zodiac promoted by Kennedy et al and represent the *greater sheepfold* of the *Christ* who will come to destroy his enemies.

"The last four signs make the most sense if they stand for the final consummation of all things. This section would then foretell the coming judgments on the earth and the glorious outcome of Christ's reign.

“**Taurus, the Bull**, is an angry, rushing animal, which would be a meaningful symbol of God delivering His wrath during the Tribulation. The Decans are Orion, Eridanus, and Auriga. Orion is the warrior-prince with a sword on his side and his foot on the hare or serpent. Eridanus, the torturous River, is the River of Judgment belonging to Orion. Auriga, the Shepherd, is a picture of a powerful shepherd-king who tenderly holds a she-goat and two little goats in his left arm. This could be a picture of The Lord's comfort of the persecuted believers of this coming period of judgment.

“**Gemini, The Twins**, are two human figures seated together in loving closeness. This could portray the Marriage of the Lamb. (See Marriage Supper of the Lamb.) The Decans are Lepus, Canis Major, and Canis Minor. Lepus is the mad hare, the enemy under Orion's feet. Canis Major, Sirius, the Great Dog could prefigure the Prince coming in His glory. Then Canis Minor, Procyon, The Second Dog, would be his princely following.

“**Cancer the Crab** is the figure of a crab, in the act of taking and holding on with its pincers. This could be a picture of the victorious King of Kings when He returns, and the Decans, **Ursa Minor**, the **Lesser Bear**, **Ursa Major** the **Greater Bear**, and Argo, could picture His privileged followers. Ursa Minor could also mean the lesser sheepfold, and stand for the first-born who will be rulers, and Ursa Major could be the greater sheepfold, the ones born later. Argo, the Ship, brings the weary travelers home from their toils and travels.

“**Leo, the Lion** might easily picture Christ in His final victory over the Devil. All three of the Decans point to the destruction of the enemy, pictured as a serpent. Hydra, the fleeing Serpent, is about to be pounced upon by the lion. Crater, the Bowl of Wrath, is placed on the serpent. And Corvus, the Raven, the bird of doom, is also on the serpent, devouring his carcass." (Prophecy Central, *Gospel in the Stars* promo) -

[850](#)

Peter Dawkins is a recognized authority on the Baconian-Rosicrucian philosophies and Ancient Wisdom teachings. He is the author of the Francis Bacon Research Trust Journal Series, *Studies in Ancient Wisdom*, whose purpose is "to give insight into the complete initiatory path that all the great Religions or Wisdom Traditions have taught from time immemorial, as being the Way, the Truth and the Life." ([889:12](#)) Volume 5 of Dawkins' series, *Arcadia: The Ancient Egyptian Mysteries*, reveals to the 'initiated' the esoteric meaning of the 'Great Bear' and 'Little Bear'. Dawkins promotes the same twaddle as Bullinger and Kennedy about the Bear really being a *Sheepfold*; however, because he is writing to esotericists, Dawkins discloses its deeper significance—that the Sheepfold is the "heavenly place of enlightenment" to which the initiates of mankind (sheep) are led, presumably by the adepts and masters who are their "shepherds".

"Associated in esoteric knowledge with this role of high kingship is the symbol of the North Pole Star - the 'crown of the world' - and the circumpolar constellations. Of these, the Lesser and the Greater Bear are the most important: the former providing the present North Pole Star. **The 'Bear' is a veil to the real name, which means 'Dove', or 'Sheepfold', or 'Chariot'.** As the Chariot, it is **Arthur's vehicle of manifestation**, as also the fiery chariot on which Elijah ascended to heaven. Hence Arthur is known as 'the Bear'. As the Sheepfold, it is the **heavenly place of peace and enlightenment** that Jesus spoke of, to which the '**sheep**' (*i.e.* initiates) of **mankind** are led, and from which the '**shepherds**' (*i.e.* the adepts and masters) come from. As the Dove, it is known as the **vehicle of the Holy Spirit**, by means of which that Spirit descends to the earth and governs its kingdom. It is signified by the royal crown of a High King (*i.e.* a crown with arches) - a halo of light which descends upon a truly worthy and anointed (*i.e.* illuminated) soul, bestowing full knowledge of Truth. The Great Bear is known as the mother of the Little Bear, which is her son. The Rampant Bear and Ragged Staff emblem...depicts just this - the Bear constellation tied to the Pole of the earth's axis, and dancing around it." - [889:80](#)

Dawkins has already informed the reader in Volume 4 of his series, *The Great Vision: The Judaic-Christian Mysteries*, as to the identity of the shepherds who left the 'heavenly place of enlightenment' to enable the human race to evolve: the Christ Brotherhood of Sirius.

"...Jesus of Nazareth, is historically one of those truly great souls that we call Christs, Sons of God... It is said that his soul achieved perfection in worlds other than our own, and that he is a Great Initiate of the star system called Sirius, the evolution of which is far beyond our own. From the great Christ Brotherhood of Sirius, he came with two others on a special mission to our solar system, entering it *via* the Sun, its heart, and then incarnating into the coarse environment of our planetary sphere *via* the finer environment of our twin planet, Venus. With these three Sirian Initiates came their circles of disciples, 'picked

up' *en route*; souls associated with both the Sun and Venus, in which spheres they had achieved certain levels of initiation, but who needed or chose to undertake such a mission as this one to the planet Earth as part of their next step in initiation...

"The mission of the Christ Jesus to our planet is one of overseeing, inspiring, guiding and teaching the younger souls of Earth's humanity throughout their whole conscious human evolution on this planet, and helping to provide an evolutionary stimulus at certain required times. By incarnating into the substance and evolutionary chain of events of this planet, this great Teacher and his company of Sages are able to experience and understand the peculiarities of our human and planetary evolution, its pains and joys, and by participating in it to truly love and teach others by example and by close ties of friendship. As well as being examples of the perfect life, they act as yeast in the dough of humanity. Such a mission, in which spheres of beauty, harmony and illuminated peace are deliberately left in order to live in and experience the ugliness, inharmony and human injustice of our less evolved world, constitutes a conscious, self-sacrifice in the Name of Love... The sacrifice of the Venusian souls who came with Jesus is great, but not as great as the Sun-souls who accompanied Jesus, and theirs is not nearly as great as that of the Sirian Souls...

"The Ancient Wisdom Traditions teach us that these mighty souls came to our planet approximately 18 million years ago, living in aetheric bodies and inhabiting the land subsequently known as Hyperborea ('the Land beyond the North Wind')... Establishing this area as their principle home and temple, they then moved across the world to other key areas in order to act as **guides and teachers** to the young races of humanity. Young humanity was, at the time of this great incarnation of 'God-men' and 'Sun-men', existing and evolving in areas of the world known as Mu, the Motherland." - [902:38-9](#)

The Great Bear and Little Bear, located in the sign of Cancer, immediately precede the last sign of the so-called 'Biblical Zodiac', [Leo, the Lion](#), which, we are told, presages Christ in His final victory over the Devil. Nowhere in Scripture is the sheepfold of Jesus Christ compared to a *bear*; moreover, as sheep, they are warned about the *lion*: "*Be sober, be vigilant; because your adversary the devil, a roaring lion, walketh about, seeking whom he may devour.*" (I Pet. 5:8) Rather than shepherds and sheepfolds of Jesus Christ,

the bear and lion of the Zodiac appear to be the Antichrist and his false religious system.

*And I stood upon the sand of the sea, and saw a beast rise up out of the sea, having seven heads and ten horns, and upon his horns ten crowns, and upon his heads the name of blasphemy. And the beast which I saw was like unto a leopard, and his feet were as the **feet of a BEAR**, and his mouth as the **mouth of a LION**: and the dragon gave him his power, and his seat, and great authority. And I saw one of his heads as it were wounded to death; and his deadly wound was healed: and all the world wondered after the beast. And they worshipped the dragon which gave power unto the beast: and they worshipped the beast, saying, Who is like unto the beast? who is able to make war with him? And there was given unto him a mouth speaking great things and blasphemies; and power was given unto him to continue forty and two months. - Rev. 13:1-5*

*Woe unto you that desire the day of the LORD! to what end is it for you? the day of the LORD is darkness, and not light. As if a man did flee from a **lion**, and a **bear** met him; or went into the house, and leaned his hand on the wall, and a **serpent** bit him. - Amos 5:19-20*

PART V **WILLIAM COOPER & THE THREE BEARS**

THE MEROVINGIAN DYNASTY:
SATANIC BLOODLINE OF THE ANTICHRIST