

Rock Music And Witchcraft

Witchcraft And Satanism

The underlying power to all occult practices, is Satanism, i.e., the worship of Satan (or Lucifer) in opposition to the worship of God. It is the worship of Satan which has been the driving force behind the handful of men who have perpetuated the Illuminati conspiracy. Through its various incarnations, the spread of the occult has enabled the Illuminati to create a social climate that has welcomed the advent of the New World Order, and the one-world government that accompanies it.



The word "witchcraft" is derived from the Anglo-Saxon word 'Wicca-craft' which means 'craft of the wise', and is considered the world's oldest religion. It is a descendent of the Druids, who existed in the British Isles, Scotland, and Ireland. Around 98-180 AD, the Druid religion was outlawed, and they were forced to go underground, where it has been secretly active, in various forms, ever since. The Druids were members of a priesthood made up of the upper class of Celt society, who were exempt from taxes and manual labor.

Their name comes from the Celtic word "daur" which means "oak tree", which was sacred to them. An aura of mystery surrounded the Druids. It was alleged that they possessed strange powers, such as being able to produce mists, storms, floods, and cast spells. They could be compared to the Medicine Man of the American Indians. As it turned out, these men were greatly feared, because some of their rituals included both animal and human sacrifice.

The earliest mention of these "men of the oak" was in the 3rd century BC, and what little information that is available, comes from Roman and Greek historians, and ancient records found in Ireland. For the most part, their legacy has been passed down orally from generation to generation.

Their biggest night of the year, was the ceremony known as the "Vigil of Samhein", on October 31st, in honor of Samhein, the Horned Hunter of the Night (Satan, as seen in the Pentagram), the Oak God of the Underworld, and the God of the Dead. It is this ritual that evolved into the annual tradition of Halloween.

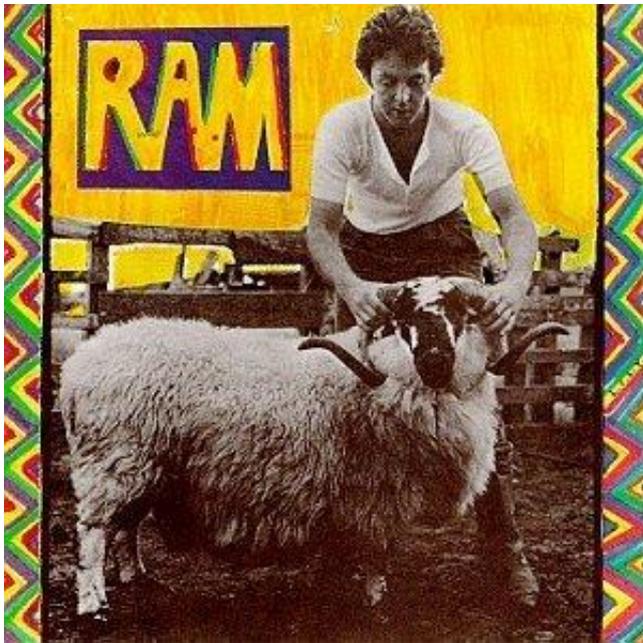
The Druids also worshipped the Sun God, Hu; the moon, and the stars. Many of their rites centered around such astronomical occurrences as equinoxes and solstices. It is believed that Stonehenge, built in 2750 BC on the Salisbury Plain in southwest England, and transferred into a solar observatory by 1900 BC, was later used by the Druids as a temple for sacrifices. A similar structure in Avebury, 20 miles north, was also used.

The lineal successor to the religion of the Druids, was British Witchcraft, which became strong in the 1200's. Witches are polytheists who believe in the superiority of the mother goddess who controls the fertility rites, and the process of birth and life. They also worship a horned god which represents death and the afterlife; and a number of lesser deities. White Sorcery is practiced out of the La Clavicule de Solomon ("The Key of Solomon"), which was said to be written by King Solomon, but was actually written in the 14th or 15th century.

The Lemegeton ("Lesser Key") is known as the Book of Shadows. Black Magic comes from the 6th and 7th Book of Moses, mistakenly alleged to have been written by Moses. Witches claim that their religion is not anti-Christian, because they worship deities in existence before the advent of the Christian era.

In 1980, Skip Tarrant, a head witch in the Church of Wicca, said: "Being a witch makes one feel more alive." Thousands have been drawn to the spiritualistic aspects of witchcraft, and their churches are recognized as tax-deductible entities. In 1980, Joyce Clemow, a director of the New York Center for the Strange (a non-profit research group that investigates "the myriad aspects of prognostication, prophecy, and divination") said that among America's practicing witches, were three Congressmen, a syndicated financial columnist, the President of one of the nation's banks, a well-known television newscaster, and a man who held a top foreign affairs position in the Nixon Administration.

It has been reported, that the spread of Witchcraft and the occult, has been the job of an inner circle of the Illuminati, which is known as the *Council of 13*, or the *Grand Druid Council*.



According to the testimony of former witches and Satanists, the ancient religion of Witchcraft and its "white magic" is nothing more than a "little white lie." The deities they worship are actually demons, and the "horned hunter of the night" is actually Satan. Many witches have realized, that in order to get more "power," they have to surrender more of themselves, moving into the direction of all-out Satan worship.

Satanic charms, amulets, and talismans have now infiltrated our society, even our churches. The charms, which attract demons, are used in demon worship and to cast spells. It had been impossible to buy them, and were only available in witchcraft bookstores, because they were handmade and sold to occult stores.

Now they are marketed commercially to spread the influence of witchcraft. The most notorious of these was called the Unicorn Horn, and was a symbol used by Druid priests. It is

now called the Italian Horn, and it means that you trust Satan for your finances. It is available from most jewelry manufacturers and is frequently worn.

Remember the peace symbol, which was prominently displayed by the anti-war protesters of the 1960's and 70's. During the Middle Ages, this symbol was known as the "crow's foot" (or "witches foot"), the insignia of Satan. After Nero crucified St. Peter upside-down in 69 AD, the symbol was called the *Nero Cross*, or the "sign of the broken Jew." It is used by Satanists as a mockery of Christ. In witchcraft, a ceremonial breaking of the crossbar of a cross, is used to symbolize the rejection of Calvary, and Christianity, and was said to bring "peace of mind." It was first used as a "peace" symbol on February 21, 1958, at the Aldermaston Easter Walk in England, which was led by Lord Bertrand Russell, a member of the Fabian Society. It was said to represent the semaphore for the letters "N" and "D", which stood for "Nuclear Disarmament".

Witchcraft and Rock-n-Roll



Besides being able to get occult courses established at many colleges and universities, one of the

greatest victories of the occult movement, was to infiltrate the music world. The music that was performed during Druid ceremonies, had a "rock" beat, and they knew that when certain chords were struck, it acted as a hypnotic suggestion to stir rebellion. Witches have their own language, and some rock songs have incorporated these coded incantations.

On the surface, what sounds like a bunch of strange words, is actually an intentionally written lyric of hidden meaning. Acid rocker Jimi Hendrix said in an interview with Life magazine (October, 1969) that "music is a spiritual thing of its own. You can hypnotize people with music, and when you get them at their weakest point you can preach into their subconscious whatever you want to say."



According to J. C. Cooper, author of, *Fairy Tales-Allegories of the Inner Life...* fairy tales are linked to the occult. Cooper said that the fairy tale practice of kissing frogs is a pagan ritual that dates back to prehistoric days. In the story of Hansel and Gretel, the two children

encountered a witch. When the wicked witch offered the apple to Snow White, it is based on Satan offering the fruit to Eve. It is not surprising that many rock lyrics are written in the form of fairy tales.

In 1991, Bernie Taupin (who has written most of Elton John's lyrics) self-published a book of poems called ***The Devil at High Noon***. Taupin admits that he decorates his walls with “**satanic art**” and has further declared that, “**the occult fascinates me**” (People, June 23, 1980).

Some of Elton John's songs (most notably, "Goodbye Yellow Brick Road") have allegedly been written in witch language. Bernie Taupin, his co-writer, said that "John's home is laden with trinkets and books relating to Satanism and witchcraft" (US, July 22, 1980, p. 42). Many artists, like Elton John and Bernie Taupin, recognize the Devil's hand in their success, and realize that their fans do not have a clue that they are being deceived by demons. Elton John has admitted that he is deceiving his fans, “**Its all a big con,**” and adds, “**But as long as the public laps it up, I’m quite happy to go on giving it to them.**” (Rolling Stone, July 15, 1976, p. 30).

"Goodbye Yellow Brick Road"
Music by Elton John | Lyrics by Bernie Taupin...

Back to the **howling old owl in the woods**,
Hunting the horny back toad,
Oh, I finally decided my future lies
Beyond the Yellow Brick Road.

The "owl" is notorious in Satanism, representative of the pagan god *Lilith*, and is worshipped at the occult Bohemian Grove ceremony held every year, just north of San Francisco, California. Lilith appears as a succubus in Aleister Crowley's *De Arte Magica*. Lilith was also one of the middle names of Crowley's first child, Ma Ahathoor Hecate Sappho Jezebel Lilith Crowley (b. 1904, d.1906). She is sometimes identified with Babylon in Thelemic writings.



You can read much more about Lilith on the Bohemian Grove Exposed page. Owl's are an important symbol to witches and occultists. Lest you think it a stretch of the imagination to label Elton John's "Goodbye Yellow Brick Road" as occultic, consider the lyrics to another one of his songs...

"I've Seen The Saucers"
Music by Elton John | Lyrics by Bernie Taupin...

Tune in, wouldn't it be something
Rumours spreading into panic
I've seen movements in the clearing
Someone sent you something satanic

Here's another song by Elton John and Bernie Taupin...

"Saint"
Music by Elton John | Lyrics by Bernie Taupin...

To sweeten up the **witch's brew**
You had a better way of **working magic**
A little mystery in your eyes
Instead of rolling over you remained the same
You took the whole world by surprise

An album by the group Blue Oyster Cult, "Mirror", contains the song "You're Not the One", which has a high speed subliminal message which says: "And furthermore our Father is not in Heaven." Carlos Santana said, "**...you meditate and you got the candles, you got the incense and you've been chanting, and all of a sudden you hear this voice: 'Write this down'**" (*Rolling Stone* magazine, March 16, 2000, p. 41). Carlos Santana further states, "**The energy of devils and angels is the same energy; it's how you use it. It's fuel. There is a saying: If you scare all your devils away, the angels will go away with them. You know, the halo and the horns are the same thing. I mean it's OK to be spiritually horny - that's what creative genius is all about. Geniuses don't have time to think about how it's going to be received... they don't have time to think whether people like it or not, is it morally right, will God like it?**" (*Rolling Stone*, magazine, March 16, 2000, p. 87).

Jimmy Page, of the rock group Led Zeppelin, who owned one of the largest occult bookstores in England, had purchased the mansion of Edward Aleister Crowley (1875-1947), one of the most famous Satanists of all time, who called himself "the most wickedest man in the world." The mansion is said to be inhabited by demons. Page referred to Crowley as an "unrecognized genius of twentieth century thinking." Band member, Robert Plant, who wrote the song "Stairway to Heaven," was also interested in the occult and said that the song just came together, as if he was being driven by some "spiritual force." He said: "Somebody pushed my pen, I think."

It became one of the biggest selling records in music history, and is still one of the most requested songs on rock format radio stations. Some of the words, typical of witch language, having a double-meaning. The line: "And when you wind on down the road, the shadow's taller than your soul," means that Satan is supposed to be stronger than us (which, of course, he isn't). Page said it was taken from the writings of a Druid priest, hundreds of years ago, which was based on the Bible. Which Bible?

The song also used a process known as "backward masking," which is accomplished when a phrase is recorded on tape, played backwards, then recorded again on the master tape. One segment which says: "Yes there are two paths you can go by, but in the long run, there's still

time to change the road you're on. And it makes me wonder...," played in reverse, says: "There's no escaping it, oh it's my sweet Satan, the one whose path makes me sad, whose power is Satan." Other parts of the song, when played in reverse, say: "I live for Satan," "The Lord turns me off," "Here is to my sweet Satan," "There's power in Satan," and "Take the 666."

There is some evidence that suggests that the human brain can decode a recorded message that is played backwards, even though the person isn't consciously aware of what's being said. On the Beatles 'White' Album (called "The Beatles"), there is a song called "No. 9 Revolution." In one segment, John Lennon chants "number nine, number nine," which, when played in reverse, says "turn me on dead man."

This fueled rumors that group member Paul McCartney was dead. Eric Nehart, of Mechanicsburg, PA, who does research into subliminal techniques used in rock music, said that someone he knew, who was listening to "No. 9 Revolution", and hallucinating from drugs, was imagining that there were no windows or doors in the room, and that fire was coming at him. He began to scream, "Let me out, let me out." A section of the song, when played in reverse, says: "Let me out."



On the *Electric Light Orchestra's* album "Face the Music", there's a song called "Fire on High", a segment of which, when played in reverse, says: "The music is reversible, but time isn't, turn back, turn back, turn back..." In their album "Eldorado", there are backward messages which say: "Christ you're the nasty one, you're infernal," and "He's there on the cross and dead." Queen's song, "Another One Bites the Dust," when played in reverse, continually says: "It's fun to smoke marijuana."

In Jefferson Starship's "Blows Against the Empire", the song says: "I've got a surprise for you, a child is coming, a child is coming.

Everything's gonna get better, it's gonna be brighter." When played in reverse, it continually says: "Son of Satan." On the live album of Black Oak Arkansas, called "Raunch and Roll", during the song, "The Day Electricity Came to Arkansas" the lead singer Jim Landy utters something unintelligible, then laughs. When it is played backwards, he says: "Satan, Satan, Satan; He is God, he is God, he is God." Some researchers believe that not all of this is intentional, that some of it may be put there supernaturally.

To be fair, I have to relate information to the contrary by critics of backward masking. In 1988, the state of Nevada tried to implicate the group Judas Priest in a case where a fan, James Vance, allegedly put a gun to his head and pulled the trigger, because the "Stained Class" album contained a song which repeated a phrase, which, when played backward, said "do it."

However, the defense pointed out that the same song, when played backwards, also contained other, much clearer messages, including, "I asked for a peppermint, I asked her to get one." In the opinion of the judge, in his statement to the court, when any segment of human speech is played backwards, it will inevitably contain sounds that can be interpreted as cohesive sentences, but they are purely coincidental and not evil messages put there by the bands for the purpose of "brainwashing" listeners of the song.

The Eagles, who publicly admitted to having ties with the Church of Satan (founded in San Francisco on June 6, 1966), illustrated that fact with their album "Hotel California". The face of the church's founder, Anton LaVey, can be seen in a window on the inside cover. A segment of the song "Hotel California" when played in reverse, says: "Yes Satan, he organized his own religion." The Church is located on California Street, and the song refers to 1969 when,

The Satanic Bible (.pdf)

was written by Anton LaVey. The following 9 statements from *The Satanic Bible* are Anton LaVey's summarization of what Satanism is (which is the very message and essence of all Rock music) . . .

THE NINE SATANIC STATEMENTS

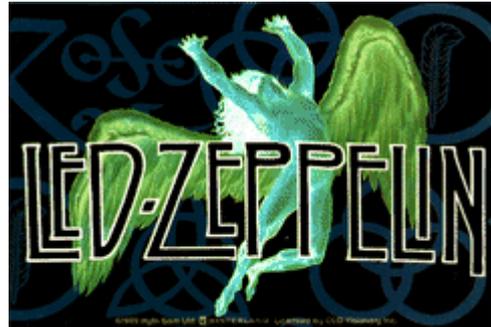
1. *Satan represents indulgence, instead of abstinence!*
2. *Satan represents vital existence, instead of spiritual pipe dreams!*
3. *Satan represents undefiled wisdom, instead of hypocritical self-deceit!*
4. *Satan represents kindness to those who deserve it, instead of love wasted on ingrates!*
5. *Satan represents vengeance, instead of turning the other cheek!*
6. *Satan represents responsibility to the responsible, instead of concern for psychic vampires!*
7. *Satan represents man as just another animal, sometimes better, more often worse than those that walk on all-fours, who, because of his "divine spiritual and intellectual development", has become the most vicious animal of all!*
8. *Satan represents all of the so-called sins, as they all lead to physical, mental, or emotional gratification!*
9. *Satan has been the best friend the church has ever had, as he has kept it in business all these years!*



Notice in statement 7 that satanists view human beings as being on the same level as animals. This explains why abortion, eugenics, genocide and genetic tampering with human life is widely accepted nowadays. This explains why the lies of Evolution are so popular. The average person wouldn't claim to be a satanist, yet they ascribe to the previous 9 statements of satanism unknowingly. Satan's only will for your life is to "DO WHAT THOU WILT SHALL BE THE WHOLE OF THE LAW" (Aleister Crowley's life's motto).

In January, 1983, Congressman Jack McCoy (D-AR) proposed legislation (HR336) that would require albums which utilized "back-masking" to bear warning labels. If such a record failed to display such a warning, then it would be confiscated. It passed 18-13 in the House Committee on Public Health, and 83-0 in the full House vote. When it got to the Senate, they amended the penalty to a Class A Misdemeanor, and when it was sent back to the House for concurrence, they tabled it. McCoy vowed to reintroduce the Bill during the next session of Congress.

Many groups also use occult symbols on their album covers, even though the public doesn't think of it that way. Rush and Starz, use the inverted five-pointed star (which represents Satan, the horned hunter of the night); the Blue Oyster Cult, used an inverted Satanic cross, with the bottom section replaced with an upside-down question mark.



Other groups using occult symbolism are Black Sabbath (who in an Ontario, Canada concert attended by 70,000 people, gave an altar call for Satan) whose fifth album was called "Sabbath, Bloody Sabbath" and depicted an upside-down cross and the number "666" on the cover; Molly Hatchet; Nazareth; Alice Cooper; Rolling Stones (one of their albums was called "Their Satanic Majesty's Request", and two of their songs, "Sympathy for the Devil", which is the unofficial anthem for Satanists; "Dancing with Mr. D," i.e., the Devil); Styx (named after a mythical river that runs through Hell); Earth, Wind and Fire; Santana; KISS (which some critics believed was an acronym for "Knights in Satan's Service"); Rush; Judas Priest; and Motley Crue (whose album "Shout at the Devil" has a pentagram, the five pointed star which symbolizes the five sense of man, his head and four limbs, and is a protection against evil spirits).

On the back of one of Venom's albums, which contains the song "Welcome to Hell", is this line: "We're possessed by all that is evil, the death of you God we demand; We spit at the virgin you worship, and sit you at the Lord Satan's left hand."

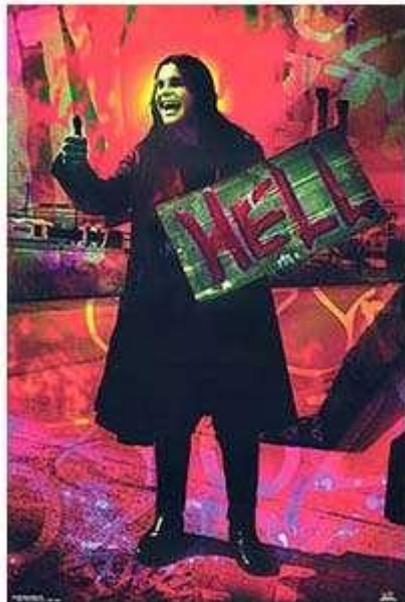
The group AC/DC used the Satanic "S" on a couple album covers. Their song "Highway to Hell" claims that Hell is the promised land. Their lead guitarist, known as a "guitar demon" once said: "By the time we're halfway through the first number someone else is steering me, I'm just along for the ride. I become possessed when I'm on stage." Deep Purple has recorded in a 17th century castle that is said to be haunted by a demon who is a servant of the Babylonian god Baal. Mick Jagger, the lead singer of the Rolling Stones, who was labeled by

Newsweek

as the "Lucifer of Rock" and the "unholy roller," said: "There are black magicians who think we are acting as unknown agents of Lucifer." Peter Criss, the former KISS drummer, said: "I find myself evil, I believe in the Devil as much as I believe in God. You can use either one to get things done." Rocker, David Bowie, told

Rolling Stone

magazine (February, 1976): "Rock has always been the Devil's music. You can't convince me that it isn't. I honestly believe everything I've said, I believe Rock and Roll is dangerous." Guitarist Craig Chaquico of the group Jefferson Starship said: "Rock concerts are the churches of today." Another member, Spencer Dryden, said: "Get them while they're young and bend their minds." An Iron Maiden concert in Portland, Oregon opened with the words: "Welcome to Satan's Sanctuary."



OZZY HITCHHIKING TO "HELL"

Another element that has permeated rock music, is sadistic violence. The name of Ozzy Osbourne usually comes up, because he bit off the head of a bat in concert (because he thought it was a rubber one); and bit off the head of a dove in the office of the head of his record company; which lead to rumors of him throwing live puppies into the crowd during the 1983 "Us" Festival in California, and refusing to continue performing until they were returned dead.

This rumor grew out of an incident at an Alice Cooper concert where someone threw a live chicken on the stage, and he threw it back at the audience thinking it would fly away, but the bird was torn to pieces by the audience. Osbourne once said: "Sometimes I feel like a medium for some outside force..." He said that Aleister

Crowley was a "phenomenon of his time." A song by a group known as the "Dead Kennedys" had the following lyrics: "I kill children. I love to see them die. I kill children and make their mamas cry. Crush'em under my car.

I wanna hear them scream. Feed'em poison candy, to spoil their Halloween... Ever want to die? Of course you have. But I won't until I get my revenge... Take as many away with me, anyone can be king for a day... I kill children. I bang their heads in doors. I kill children. I can hardly wait for yours."

Parents, do you know what your children are listening to? Do you know what they are watching on TV? MTV (Music Television), owned by Warner Communications, broadcasts rock music 24 hours a day to millions of cable subscribers across the country. The National Coalition on Television Violence (NCTV) had reported that MTV showed "18 violent or hostile actions every hour, with more than half the videos stressing or suggesting violence and 35 per cent of programming featuring violence of a sexual nature."

In 1935, Joseph Stalin said: "If we can enslave just one generation in any country, that country will fall to Soviet Communism." This was to be accomplished through "immorality, music, and drugs." The Illuminati has been working behind the scenes to ensnare our youth, by weakening our moral fiber with pornography; encouraging the use of alcohol and drugs, and seeking the destruction of the family unit. The blueprint for this was prepared by the Tavistock Institute for Human Relations (established by RIIA) at Sussex University in England, under the direction of Professor Willis Harmon. Stanford Research continued the work, which later became known as the "Aquarian Conspiracy."

The 1980's and 90's have brought an explosion of interest in the supernatural, and its level of acceptance has increased because of graphic horror movies and rock music. In horror movie of the past, the villain would die at the end, but today, as in the case of Michael Myers ("Halloween"), Jason ("Friday the 13th"), and Freddy Krueger ("Nightmare on Elm Street"), they could not be killed, and became heroes to the youth of this country who were fascinated by this kind of power. Role-playing games, like *Dungeons and Dragons*, which contain occult material, have become wildly popular, even though the playing of those games have contributed to the deaths of some participants. Recently, Toys-R-U has begun selling *VooDooz* dolls for teenagers, complete with needles and a spell book.

Many kids are being seduced into the occult because of the allure of having power, and feeling accepted. Some come from dysfunctional homes, being raised in an environment void of love. The parents of this generation are allowing their children to "do their own thing." The problem with this mentality, is that there are too many external conflicts. Foremost, is that God has been taken out of the schools. Nothing has done more damage to the youth of this country, than to have prayer taken out of our schools.

Much of the decline of morality in this country can be traced to that single incident. With the weapon of first amendment rights, our children are being bombarded with sex, violence, and drugs. Without the proper guidance, role models, and teaching, they are vulnerable - "ripe for the picking".

The Bible is very clear concerning the occult. Exodus 22:18 says: "*Thou shalt not suffer a witch to live.*" Jeremiah 10:2 says: "*...Learn not the way of the heathen...*" Deuteronomy 18:10-12 says: "*There shall not be found among you any one that maketh his son or his daughter to pass through the fire, or that useth divination, or an observer of times, or an enchanter, or a witch, or a charmer, or a consulter with familiar spirits, or a wizard, or a necromancer. For all that do these things are an abomination unto the Lord...*"

Crowley (1875-1947) was the Master Satanist of the 20th Century

The hierarchy of the Secret-Societies have been deeply involved in the Black-Occult since they have existed. This includes the ritual sacrifice of children and babies. This knowledge has been kept from the minds of society at large until more recently. It is now only a matter of time when the masses of the people become fully aware of the real agenda behind the secret societies and the true purpose of why they exist.



Aleister Crowley — Initiated to the highest levels of Freemasonry and high priest of the Golden Dawn, said: "A white male child of perfect innocence and intelligence makes the most suitable victim."



In the US each year 400,000 children are reported missing. In the UK, 98,000 children are reported missing.

Shockingly, Aleister Crowley's famous saying, ***DO AS THOU WILT***, actually came from Benjamin Franklin. Franklin was an occultist, Satanist and indulged in child sacrifice. Franklin attended the drunken, ritual orgies of a secret society called, among other things, the Hellfire Club. They would get drunk, dress prostitutes up like Nuns and have orgies in underground caves, which resembled Black Masses (although they "worshipped" pagan deities Bacchus and Venus). While not actual professed Satanists, their motto *Fait ce que vouldras* (Do what thou wilt) was later used by Satanist Aleister Crowley. Truth is indeed stranger than fiction.

President George H. Bush Married to the Daughter of Aleister Crowley?

Crowley's Large Influence Upon Rock Music (and it's fans)

Lest you think that Aleister Crowley (born Edward Alexander Crowley, 1875-1947) was just some crazy fool that no one took seriously, think again. Crowley has had a large influence upon modern rock music. Unbeknownst to most Americans, much of the Hellish music which they idolize was written and sang by devout followers of Crowley and his Satanism.

Guitarist Jimmy Page of Zeppelin is a devout follower of Satanist, Aleister Crowley, who proclaimed himself as "The Beast 666". Aleister Crowley was also a 33rd and 97th Degree Freemason and is recognized as the master Satanist of the 20th century. In 1971, guitarist Jimmy Page bought Crowley's Boleskine House on the shore of Loch Ness where Crowley practiced his hellish, satanic sex-magick rituals, including human sacrifices. Guitarist Jimmy Page actually performed Crowley magical rituals during their concerts. Their song "Stairway to Heaven" carries the reference "May Queen," which is purportedly the name of a hideous poem written by Crowley. Page had inscribed in the vinyl of their album Led Zeppelin III, Crowley's famous "Do what thou wilt. So mete it Be.' Page and Robert Plant claim some of Zeppelins' songs came via occultic "automatic handwriting," including their popular "Stairway to Heaven."

Crowley obviously the guru of modern Satanism (and mentor of many rock groups) taught in his magick handbook, *Magick in Theory and Practice*, for the occultist, it's known as "the law of reversal" ". . . let him learn to write backwards. . ." In many Satanic churches they will

recite the Lords prayer but they will start with “Amen” and say “Nema” and then recite the whole prayer backwards.

“. . .train himself to think BACKWARDS by external means, as set forth here following.

- (a) Let him learn to write BACKWARDS. . .
- (b) Let him learn to walk BACKWARDS. . .
- (c) Let him. . . listen to phonograph records REVERSED
- (d) Let him practise speaking BACKWARDS. . .
- (e) Let him learn to read BACKWARDS. . .”

(Crowley, Aleister. Magick: Liber ABA, book four, 1994 Ordo Templi Orientis edition, p. 639)

Let's look at how this concept is taught by some of the most influential rock groups of this era. Let's look at the album 1999 by Prince.



The album starts off with a flame burning upside down on the "P" in Prince. However, if you turn the album upside down...



Look at what the above photo says. First you have a male sex organ followed by 666. It then says: E...V...I...L The flame in the first letter P is now burning right side up. Can you see that? It is backwards.



You'll also see Prince doing his imitation of the **Eye of Horus** designed by Crowley.

Now let's take a look at an album from Sting and his band, the **Police**.



The album is entitled "Ghost in the machine." You see three computer digits on the front. But the are 666 is written backwards.

The cover of *the Sergeant Pepper's* album by the Beatles showed a background of, according to Ringo Starr, people "we like and admire" (Hit Parade, Oct. 1976, p.14). Paul McCartney said of Sgt. Pepper's cover, ". . . we were going to have photos on the wall of all our **HEROES . . .**" (Musician, Special Collectors Edition, - Beatles and Rolling Stones, 1988, p.12). **One of the Beatle's heroes included on the cover of Sgt. Pepper's was — the infamous Satanist, Aleister Crowley!** Most people, especially in 1967, did not even know who Crowley was — but the Beatles certainly did.



[Click here for larger picture](#)

Sgt. Pepper

". . . we were going to have photos on the wall of all our HEROES . . ."



"Hero" Aleister Crowley is second from left on the top row:

The Beatles apparently took Crowley's teaching very serious — Beatle John Lennon, in an interview, says the "whole idea of the Beatles" was — Crowley's infamous "do what thou wilt":

"The whole Beatle idea was to do what you want, right? To take your own responsibility, do what you want and try not to harm other people, right? DO WHAT THOU WILST, as long as it doesn't hurt somebody. . ." ("The Playboy Interviews with John Lennon and Yoko Ono", by David Sheff and G. Barry Golson, p. 61)

Paul McCartney and Lennon were Satanists as well



Photo to left: Most people recognize the Satanic hand sign which John Lennon is making at the bottom right; but, few people realize that the "ok" sign which Paul McCartney is making at the bottom left is also very Satanic. The "ok" sign is actually three 6's, each of the three vertical fingers forming an individual 6. 666!

Crowley has had a great influence on rock & roll. The *International Times* voted Crowley "the unsung hero of the hippies." One man who helped popularized Crowley's work among rockers is avant-garde film artist Kenneth Anger. He claimed that his films were inspired by Crowley's philosophy and called them "visual incantations" and "moving spells." Anger considered Crowley a unique genius. Mick Jagger of the Rolling Stones and Jimmy Page of Led Zeppelin both scored soundtracks for Anger's films about Crowley. See "Led Zeppelin" for more about Page's enthusiasm for Crowley.

Crowley's photo appeared on the Beatles' *Sgt. Pepper* album cover. The Beatles testified that the characters who appeared on the album were their "heroes." John Lennon explained to *Playboy* magazine that "the whole Beatle idea was to do what you want ... do what thou

wilst, as long as it doesn't hurt somebody" (Lennon, cited by David Sheff, *The Playboy Interviews with John Lennon and Yoko Ono*, p. 61). This was precisely what Crowley taught.

Ozzy Osbourne called Crowley "a phenomenon of his time" (*Circus*, Aug. 26, 1980, p. 26). Ozzy even had a song called "Mr. Crowley." "You fooled all the people with magic/ You waited on Satan's call / ... Mr. Crowley, won't you ride my white horse..."

On the back cover of the *Doors 13* album, Jim Morrison and the other members of the Doors are shown posing with a bust of Aleister Crowley.

David Bowie referred to Crowley in his song "Quicksand" from the album *The Man Who Sold the World*.

Graham Bond thought he was Crowley's illegitimate son and recorded albums of satanic rituals with his band Holy Magick.

Iron Maiden lead singer Bruce Dickinson said: "... we've referred to things like the tarot and ideas of people like Aleister Crowley" (*Circus*, Aug. 31, 1984). Their song "The Number of the Beast" said, "666, the number of the beast/ 666, the one for you and me." Crowley was called the Beast.

Daryl Hall of the rock duo Hall and Oates admits that he follows Crowley. "I became fascinated with Aleister Crowley, the nineteenth-century British magician who shared those beliefs. ... I was fascinated by him because his personality was the late-nineteenth-century equivalent of mine—a person brought up in a conventionally religious family who did everything he could to outrage the people around him as well as himself" (*Rock Lives: Profiles and Interviews*, p. 584). Hall owns a signed and numbered copy of Crowley's *The Book of Thoth* (about an Egyptian god).

Sting, formerly of the Police, has spent many hours studying Crowley's writings.

Stiv Bators, lead singer for The Dead Boys and Lords of the New Church, had a song titled "Do What Thou Wilt/ This Is the Law," after the philosophy of Satanist Aleister Crowley. In another song Bators sang: "I heard the Devil curse/ I recognized my name."

LSD guru Timothy Leary was a Crowley enthusiast. He said: "I've been an admirer of Aleister Crowley. I think that I'm carrying on much of the work that he started over a hundred years ago ... He was in favor of finding yourself, and 'Do what thou wilt shall be the whole of the law' under love. It was a very powerful statement. I'm sorry he isn't around now to appreciate the glories he started" (*Late Night America*, Public Broadcasting Network, cited by *Hells Bells*, Reel to Real Ministries).

The Marilyn Manson song "Misery Machine" contains the lyrics, "We're gonna ride to the abbey of Thelema." The Abbey of Thelema was the temple of Satanist Aleister Crowley.

If ever there was a God-hating degenerate, it was Aleister Crowley ...



33° Mason, Aleister Crowley would definitely get some votes in the "most wicked man who ever lived contest" and is the clear cut favorite for the title of "The Father of Modern Satanism". Crowley's wicked life and his intimate association with Freemasonry are both well known.

Crowley himself was terribly decadent. A happily heroin-addicted, bisexual Satan worshiper, he asked people to call him "The Beast 666." Crowley believed that he was literally the antimesiah of the apocalypse.

During the first World War, Crowley transferred his activities to America. The press proclaimed him "the wickedest man in the world." He also spent time in Italy, but was expelled because Italian authorities accused his disciples of sacrificing human infants in occult rituals. According to one source, Crowley resided in the Abbey of Thelema near Cefalu Sicily, and revived ancient Dionysian ceremonies. During a 1921 ritual, he induced a he-goat to copulate with his mistress, then slit the animal's throat at the moment of orgasm. —SOURCE

A very popular Rock band around the world is MINISTRY, formed by Al Jourgensen in 1981. Jourgensen retired in 2008. The band's music is totally blasphemous against the Bible, Jesus Christ, the Holy Spirit, and God the Father. Here are the repulsive lyrics to their despicable song **PSALM 69**, from the album titled, **Psalm 69: The Way To Succeed And To Suck Eggs** **lyrics** taken directly from Aleister Crowley's works of darkness...

PSALM 69, by the band **MINISTRY** (written by Al Jourgensen)

congregation, please be seated and open your prayer guides to the book of revelations, psalm 69

drinking the blood of jesus
drinking it right from his veins
learning to swim in the ocean
learning to prowl in his name

the body of christ looked unto me
a preacher with god-given hands
he wants you to suck on the holy ghost
and swallow the sins of man

psalm 69

the invisible piss of the holy ghost
comes down like acid rain
they're making a bonnet of terminal guilt
the scavengers go on parade

the fathers who write that eternity
is used to fight the sword
have filled you up with the devil's cock
and he'll come in the name of the lord

the way to succeed and the way to suck eggs

It is not coincidence that the band chose Psalm 69. The exact title of the album is taken from Satanist, Aleister Crowley's **THE BOOK OF LIES**, chapter 69. *Psalm 69: The Way To Succeed And To Suck Eggs* is the title of chapter 69. Admittedly, there is an entry at *Wikipedia* showing that Aleister Crowley (1875-1947) was making reference to a sex act...

The title of the album is directly linked to chapter 69 of *The Book of Lies*, a written work of Aleister Crowley, where he uses the expression "The way to succeed and the way to suck eggs" as a pun for the 69 sex position ("suck seed" and "suck eggs").

SOURCE: Psalm 69: The Way to Succeed and the Way to Suck Eggs

The number 69 is a very popular sexual term which refers to a specific sex act. I can't show you the album cover because it is too graphic, but it features a naked women with wings. In the blasphemous song **PSALM 69, MINISTRY** sings the lyrics, "he wants you to suck on the holy ghost and swallow the sins of man." The song is about performing oral sex on God. The God-haters go on to sing, "the invisible piss of the holy ghost, comes down like acid rain." **MINISTRY** has played in concert with **THE GRATEFUL DEAD** and **BLACK SABBATH**.

Aleister Crowley was a sexual degenerate, mass child-killer, homosexual, fiend, and enemy of mankind and God. Crowley was known for openly having sex with his wife in front of guests in their home, committing all despicable manner of homosexual sins, biting his lovers with fangs (he filed 2 of his teeth down into sharpened fangs), eating a woman's excrement during ritual sex, group orgies, and he boasted of being the self-proclaimed... **WICKEDEST MAN IN THE WORLD**.

Even more shocking is that President George H. Bush is purportedly married to Aleister Crowley's daughter. At a minimum, Aleister Crowley is known to have had sex with Barbara Bush's mother just prior to her birth. I think it would be ridiculous to assume that Crowley wasn't Barbara's father. She sure looks like Crowley. The fact that no one wants to reveal who Barbara's father really is, is strong evidence that Crowley is indeed her father.

Lets just look at what we do know... George H. Bush married the daughter of a woman known to have had sexual relations with **THE WICKEDEST MAN IN THE WORLD**. Do you really think that is mere coincidence? You couldn't make this stuff up. Out of over 5,500,000,000 people alive on the planet at the time, how does Bush Sr. end up marrying the daughter of Aleister Crowley's lover? Who's kidding who?

And furthermore, George H. Bush has shown himself to be one of the most wicked men in the world. The CIA is the most evil and hideous organization in existence, of which Bush's name is synonymous. It's all in the family. Truth is truly stranger than fiction.

