

THE MEROVINGIAN DYNASTY SATANIC BLOODLINE OF THE ANTICHRIST & FALSE PROPHET

PART V WILLIAM COOPER and THE THREE BEARS

MILTON WILLIAM COOPER

Lest our hypotheses appear to be wild speculations, the reader should consider some biographical information on [William Cooper](#).

- **William Cooper** was an intelligence agent with the Office of Naval Intelligence in Bethesda, MD. Following World War II, German scientists were in great demand by all of the U.S. intelligence agencies, which actually competed for their fair share of Nazi war criminals! To meet this demand, the dossiers of Nazi scientists, engineers, physicists, doctors, psychiatrists and intelligence agents were sanitized in several operations, the most well-known and last being [Operation Paperclip](#); previously there were *Operation Overcast*, and *Operation Sunrise*. Bethesda Naval Hospital would become the center for **CIA mind-control drug projects** following WW II, according to "*Project Paperclip and the Nuremberg Trials Whitewash*":
"Under the terms of [Project] Paperclip there was fierce competition not only between the wartime allies but also between the various US services - always the most savage form of combat. **Curtis LeMay** saw his new-minted US Air Force as certain to prompt the navy's virtual extinction and thought this process would be speeded if he were able to acquire as many German scientists and engineers as possible. For its part, the US Navy was equally eager to snare its measure of war criminals. One of the first men picked up by the navy was a Nazi scientist named **Theodore Benzinger**. Benzinger was an expert on battlefield wounds, expertise he gained through explosive experiments conducted on human subjects during the waning stages of World War II. Benzinger ended up with a lucrative government contract working as a researcher at Bethesda Naval Hospital in Maryland." - [949](#)
- **William Cooper** credits his selection for this Nazi-infested organization to his membership as a young adult in the DeMolay Society, a branch of Freemasonry. "The [Knights Templar](#) exist today as a higher degree of Freemasonry within the Templar Order. In fact, the Knights Templar is a branch of the *Order of the Quest*. The **DeMolay Society** is a branch of the **Freemasons** that consecrates the memory of the persecution of the Knights Templar and in particular, their leader Jacques deMolay. I know, because **I was a member of the DeMolay Society as a young adult. I loved the mystery and ritual.** I became separated from the Society when my family moved to a location out of reach of any lodge. I believe to this day that my association with the DeMolay Society may have been the reason for my selection for Naval Security and Intelligence." - [51:75](#)
- **William Cooper's** belief system, as stated in *Behold a Pale Horse*, included the Holy Grail fiction and denial of the death and resurrection of Jesus Christ. "One of the greatest secrets of the ages is the **true story of the Holy Grail**, the robe of *Jesus*, the remains of the Cross of Crucifixion, and **whether Jesus actually died or if he survived** and produced a child..." - [51:75](#)

In *Behold a Pale Horse*, William Cooper claimed that he actually *knew* the location *in France* of the Holy Grail, which he strongly implied includes the bones of Jesus!

"The Prieure de Sion was a religious order founded upon Mount Sion in Jerusalem. The Order set for itself the goal of preserving and recording the bloodline of Jesus and the House of David. Through every means available to them, the Prieure de Sion had found and retrieved the remaining relics... The treasure hidden in France is not the treasure of the Temple of Jerusalem. It is the Holy Grail itself, the robe of Jesus, the last remaining pieces of the Cross of Crucifixion, and, according to my sources, **someone's bones. I can tell you that the reality of the bones will shake the world to its very foundations if I have been told the truth. The relics are hidden in France. I know the location...**" (51:76)

- **William Cooper** founded a newspaper which he called *VERITAS*.
"William Cooper, Trustee, has founded for Harvest Trust, the CAJI News Service, VERITAS national full size newspaper, The Intelligence Service, Harvest Publications, and has helped over 700 low power FM affiliate stations get equipped and on the air... including the station he manages as Trustee for the Independence Foundation Trust, 101.1 FM Eagar, Arizona, broadcasting to 7,000 people." (961)

According to *Dagobert's Revenge*, "It is significant, then, that in...1188, the Prieuré de Sion...adopted the subtitle 'Order de la Rose-Croix Veritas'." (963)
Pierre Plantard used the word *Veritas* in reference to the Prieuré de Sion and the Rosicrucians:

"1962. Robert Charroux, *Treasures Of The World*, containing chapters devoted to the Abbé Bérenger Saunière and to the Order of the Knights' Templar – the latter chapter referring to a painting of Saint Celestine in adoration before a luminous apparition at the centre of which was inscribed the word 'Veritas' (Plantard was to equate the Priory of Sion with the Rosicrucians and the word Veritas)." (962)

On Cooper's website, Hour of the Time, is displayed the alchemical symbol of the *Nuda Veritas* or the 'Naked Truth'.

Note that "Truth is at its center." According to "Freemasonry and Religion" by David Brownback, "One of the first things that a newly initiated brother learns is that 'Freemasonry is a system of morality veiled in allegory and illustrated with symbols.' He also learns that Truth is at its center." (616)



Cooper's logo is, in fact, a famous painting by the visionary artist, **Gustav Klimt** of Vienna, Austria. Produced in 1899, Klimt's [Nuda Veritas](#) [right], had a serpent at the feet of the woman which is missing from Cooper's reproduction. **Klimt** belonged to "a secret lodge, the [Masonic Order of Visionaries](#)." He was regarded as a true visionary artist, or one who portrays through art his personal visions of the 'divine light' and out of body experiences of 'union with the Mother Goddess' i.e. sexual intercourse with demons.

William Cooper's *Nuda Veritas*, meaning the Naked Truth, is literally the revelation of *gnosis* in the form of a woman. This pernicious teaching was an ancient heresy that found its way into the early church and was refuted by [Irenaeus](#) in his treatise, [Against Heresies](#):

"Marcus, a student of Valentinus' (c. 150), says that a vision 'descended upon him...in the form of a woman... and expounded to him alone its own nature, and the origin of things, which it had never revealed to anyone, divine or human.' The presence then said to him, 'I wish to show you Truth herself, for I have brought her down from above, so that you may see her without a veil, and understand her beauty.' " ([1057](#))

Elaine Pagels wrote in *The Gnostic Gospels*, "And that, Marcus adds, is how 'the naked Truth' came to him in a woman's form, disclosing her secrets to him. Marcus expects, in turn, that everyone whom he initiates into gnosis will also receive such experiences. In the initiation ritual, after invoking the spirit, he commands the candidate to speak in prophecy, to demonstrate that the person has received direct contact with the divine." ([1057](#))

But there were false prophets also among the people, even as there shall be false teachers among you, who privily shall bring in damnable heresies, even denying the Lord that bought them, and bring upon themselves swift destruction. And many shall follow their pernicious ways; by reason of whom the way of truth shall be evil spoken of. - 2 Pet. 2:1-2

Gustav Klimt's *Nuda Veritas* turns out to be [Sophia](#), the female half of Adam-Kadmon, the Divine Androgyne. Understanding of the alchemical imagery of this painting is elucidated by an androgynous statue in the cathedral of Nantes in France. We learned from a New Age source that the fusion of male and female is the outcome of *spiritual transformation*:

"...One alchemical symbol that is widely acknowledged by modern scholars is that of an old bearded man, **the back of whose head shows a young woman looking into a mirror**. A statue with this image graces the exterior of Nantes cathedral, as does a bearded king with the body of a woman, in the porch at Chartres that depicts the Queen of Sheba.

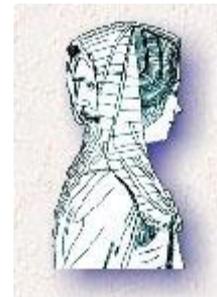
"The hermaphrodite is a pure alchemical symbol, representing the perfect balance achieved in the Great Work, and the perfect being, in which the alchemist himself is transformed and transmuted spiritually - and, as many believe, physically as well. It was a 'consummation devoutly to be wished' and had little, if anything, to do with sexuality as we understand it today. The Great Work was an explosion of the potential into the actual, where the mystical quest takes on concrete form. As the



alchemists said, 'as above, so below' - this process was believed to make spirit into matter and transmute one sort of matter into another. It made a man into a god." (1058)

The 'Great Work' is the union of the soul with the Divine by means of sexual alchemy. This union, says the alchemist is not to be confused with sexuality as we understand it today. Then what is it, pray tell? A rather eerie New Age website, World Soul Media, carries an online book titled *Heavenly Partners: The Mystical Marriage Revealed*, which gives explicit details of the author's "daring and beautiful accounts of the mystical marriage ceremony and the resultant alchemical fusion of the author with the Theosophical Masters, by which the author begins The Great Work - the transformational process of becoming an Ascended Master while still on the physical plane." (1056:Intro) Chapter 6 titled, "Sexual Alchemy: Tantra Yoga" features a side view of the Divine Androgyne of Nantes while explaining its significance as a Heavenly Partner fused with a human being:

"I believe fully that sexual alchemy is the key to...spiritual union with the Heavenly Partners. Sexual alchemy is like the spiritual equivalent of Tantra Yoga. It involves Swadhisthana chakra, by which our minds become fused... The ancient, oriental alchemists said the partners are 'inner plane beings,' and that they are the result of an internal alchemical process that manifests them. The process involves the psychic energy centers of the physical body and begins with a blinding white light and the taste of ambrosia... In the inner alchemical laboratory of my subtle body, the circulation of energy begins when the Swadhisthana chakra is stimulated, releasing ching or sexual energy. Ching combines with chi, at the heart region. Finally, Ching and chi meet with shen in the head. When this happens, the 'ambrosia flows like saliva in the mouth' and the 'gold and silver lights' are seen. The psychic inner lights of the Heavenly Partners, now manifest, can always be seen. Alice Bailey called it 'externalization of the hierarchy.'...



"The Statue of Prudence at the tomb of Francois II in Nantes Cathedral shows the Divine Androgyny, which I interpret to be the Heavenly Partner and the human being. **The statue shows an old man residing at the back of the head of a young woman.**"(1056:6)

Today there are New Age books which instruct readers on how to have sexual intercourse with spirits. The following promotional for *Sexual Alchemy: Magical Intercourse with Demons* by Donald Tyson makes Jesus' words in Matt. 24:37 a present reality:

But as the days of Noe were, so shall also the coming of the Son of man be. - Matt. 24:37

And it came to pass, when men began to multiply on the face of the earth, and daughters were born unto them, That the sons of God saw the daughters of men that they *were* fair; and they took them wives of all which they chose. - Gen. 6:1

"Chances are that you've heard of Tantra and Taoist sexual practices. Now, as a result of studying the inner mysteries of alchemy, Donald Tyson presents a Western system of sacred sexuality in *Sexual Alchemy*. Here you will learn how to have erotic relationships with loving spirits. That means the methods presented here can function as a Western alternative to Eastern sexual practices. They also can be used by a solitary person and need not depend upon the participation of a partner.

"The first part of this book presents a history of sex with spirits. It also goes into the

secrets of Eastern internal alchemy and how the books of Western alchemy often made secretive references to sexual magick. You will also learn how to create a physical representation of the spirit you are going to use as a partner.

"The second part of the book includes the practices and techniques which the author found to be effective from other sources or developed himself. This includes techniques of diet, exercise, breathwork, banishings, purifications, and finally, an invocation ritual to summon the spirit who is going to be your lover!

"Then you will learn the previously hidden secrets of having sex with a spirit lover. You'll learn how to prepare and recognize the signs that this is an actual occurrence and not simply a fantasy. And then, when you have accomplished your ritualized mating, you will learn how to collect and use the resulting, highly charged fluids for magical purposes.

"Everything we are, everything we have, is a gift from the Divine. Doesn't it make sense that we use all of our abilities to honor the source from which they came? That means we can even make use of our sensual natures to honor the Gods. If you want to follow a system based on Western traditions, this book can be your guide." (1056)

The *Underground Streams* website speaks of an extraterrestrial Current that would one day mate with human beings:

"[**Aleister**] **Crowley** was aware of the possibility of opening the spatial gateways and of admitting an extraterrestrial Current in the human life-wave... In the new aeon, a race will be propagated of magically generated beings able to probe extraterrestrial dimensions. And the next stage in the advancement of evolution on the planet 'will be achieved by a willed congress [sexual intercourse] with extraterrestrial entities of which, in a sense, **Aiwaz** (Aleister Crowley's Guardian Angel) is the immediate messenger to humanity.'" (379)

A "willed congress" with extraterrestrials is called a sacred marriage or alchemical wedding, which unites a human being with Lucifer under the guise of returning the soul to its former androgynous state:

"According to Gnostic teachings:

"the soul is a female (the Greek word for soul, *psyche*, is feminine). Originally she is a virgin, androgynous in form, living in the presence of the heavenly Father. When she falls into a body, however, she is defiled; after abandoning her Father's house and her virginity, she falls into sexuality and prostitution, and is abused by the wanton adulterers of this carnal world.

Desolate and repentant, she prays to her Father for restoration, and he hears her prayer. She is returned to her former condition, and restored to androgynous union with her brother. This union is achieved through spiritual marriage; the bridegroom comes down to the bridal chamber, and the soul and her bridegroom 'become a single life', inseparable from each other. Thus the ascent of the soul to the Father is accomplished, and the soul is again at home in heaven."

William C. Robinson, Jr., in [The Nag Hammadi Library](#) (1057)

WILLIAM COOPER and THE 3 BEARS

The previous sections presented compelling evidence that the father of William Cooper is none other than the late **Pierre Plantard de Saint-Clair**, former *Grand Master of the Priuré de Sion*. Since the intelligence agencies specialize in the creation of false identities for their spies, and Cooper served for many years as an agent of the U.S. Office of Naval Intelligence, it is entirely plausible that the biographical material presented in William Cooper in his book, *Behold a Pale Horse*, is a bogus

profile. There are, however, in Cooper's book many subtle clues which would communicate the author's true identity to the "initiated"—those who are well-versed in the symbolic language of the occult and are looking for the man who will lead mankind in its final stand against *Jesus Christ*.

The Foreword to William Cooper's book, [Behold a Pale Horse](#), cleverly conveys vital information pertaining to the astrological profile of the Antichrist and False Prophet—that of the of the *bear god*. Rosicrucian symbolism represents **Jehovah** as a *bear*. According to Peter Dawkins esoteric book, *Arcadia: The Ancient Egyptian Mysteries*, "Ursa Major and Ursa Minor are the celestial signs, or symbols, of I.O.A." [The latter abbreviation is Jehovah sans vowels.] The word *bear*, as shown in the [Plantard Family Crest](#), is an Anglo-Saxon derivative from the Latin word *fera* meaning *wild beast, water bear and sea bear*. Also, "a *plantigrade* animal [is] one that walks or steps on the sole of the foot, as man, and the bears." (Webster's Dictionary, 1913)

In the *Holy Bible*, God has also given His people clues as to the identity of the Beast that will rise up as the Antichrist.

And I stood upon the sand of the sea, and saw a BEAST rise up out of the sea, having seven heads and ten horns, and upon his horns ten crowns, and upon his heads the name of blasphemy. And the beast which I saw was like unto a leopard, and his feet were as *the feet* of a BEAR, and his mouth as the mouth of a lion: and the dragon gave him his power, and his seat, and great authority. - Revelation 13:1

We turn now to William Cooper's book, *Behold a Pale Horse*, for some amazing clues as to Cooper's identity. The following are photos and excerpts found in the Foreword:

"My paternal grandfather's family... were on the front line during the Oklahoma land rush and succeeded in staking out 320 acres on **BIG BEAR CREEK** near what would eventually become Enid." (p.8)

"Connie... has grown to be so much a part of me that even now I sometimes get a feeling to look behind me to see if that little girl is still there. I feel a great loss when I see that it's only **SUGARBEAR**, my faithful dog; but then, I love him too, so I can't complain." (p.13)

"Annie and **POOH** (Dorothy's nickname) are the lights in my life. Annie and I were married on July 4, 1989. Pooh was born on May 30, 1990... **POOH** is my always and forever friend." (p. 31)

COOPER GIVING POOH A "BEAR HUG"

FOREWORD



FOREWORD

MAMA BEAR & PAPA BEAR

William Cooper



My mother and father

FOREWORD

MAMA BEAR

According to **William Cooper**, his mother's name was "Dovie" and her family came to the United States from Scotland, a major Merovingian stronghold:

"My mother's family came from Scotland and settled in North Carolina.... I never knew much about my mother's family... My mother was one of those chosen to live in a children's home..."

"My mother is a real Southern lady. They used to call her kind a Southern belle. She is one of the last of a dying breed. **DOVIE** Nell (Woodside) Cooper is the type of woman that men like to dream about when they're lonely. She is the kindest, gentlest, woman that I have ever known." (William Cooper, *Behold a Pale Horse*, p.8,11)

The name "Dovie" has great esoteric significance. The messiah of the Rosicrucians is not Jesus Christ but St. John, whose name is considered synonymous with Jehovah. According to Peter Dawkins, the shortened form of Jehovah (I.O.A.) also means "Dove"! Furthermore, the Hebrew word for Dove (*Dôveh*) "is directly associated with *Dohver*, a 'sheepfold', and with *Dôhv*, a 'bear'" and "I.O.A. is represented by all these symbols—eagle, **dove**, sheepfold, **bear**."! On top of all these coincidences, Ursa Major and Ursa Minor are the celestial signs of I.O.A. or Jehovah (aka Dove):

"[Rosicrucian] emblems depict Jehovah as an eagle with protective wings outstretched: cryptically alluding to **St. John** (whose symbol is an eagle), whose name is derived from the same sacred vowels—I.O.A.—as *JHOVAH*."

"I.O.A., as in Iona, also means '**DOVE**' - the Holy Ghost that brings divine Light into the world of material manifestation. Furthermore, as the symbol of the Dove is derived from the Hebraic word *Dôveh*, meaning rest, strength, security, plenteousness, peace' (which is the description of I.O.A.), and as this word is directly associated with *Dohver*, a 'sheepfold', and with *Dôhv*, a '**bear**', I.O.A. is represented by all these symbols—**eagle, dove, sheepfold, bear**. *Ursa Major* and *Ursa Minor* are the celestial signs, or symbols, of I.O.A.; thus the eagle in the emblems, or *Jehovah* in the motto, can be translated as the Great or Little Bear, referring again to Arcadia and the Arcadians, to the Ancient **British** race..." (Peter Dawkins, *Arcadia: The Ancient Egyptian Mysteries*, [889:122](#))

"My ancestors came from England, Scotland and Ireland." (William Cooper, *Behold a Pale Horse*, p.7)

Peter Dawkins of the *Francis Bacon Research Trust*, leads "Bull and Europa Pilgrimages: A coordinated series of geomantic pilgrimages within the landscape of Europe." Dawkins' interpretation of Europa and the Bull (Zeus/Jupiter) transposes the traditional interpretation so that *Europa* stands for Great Britain and the Bull is Europe. From this premise, Dawkins extrapolates that the Bull (Europe) represents the Grail King and Europa (Britain) represents the Grail Queen:

"Europe takes its name from the myth of Europa and the Bull. Whereas the islands of Britain, Ireland and Scotland together constitute the landscape of Europa, the mainland of Europe forms the landscape of the Bull.

"The Bull is the symbolic incarnatory form or vehicle of Jupiter, the divine Father of Light, equivalent to the Grail King. Europa, the Dove, is the symbolic incarnatory form of Maia, the Grail Queen and Mother of Mercury, the golden child of light." (988)

"Dovie" was known for her gentleness and fierce loyalty to her family, which like the *bear*, she would defend to the death:

"My mother...could be so tough and yet so kind, gentle, and loving all at the same time. Woe to anyone who ever harms my dad or one of her children in her presence." (William Cooper, *Behold a Pale Horse*, p.11)

"Moon-goddesses often have association with Bears. Bear is like the Primal Mother, and will defend her cubs against all forces to the death." (978)

In ancient paganism, God was female—the Great Mother Goddess. She was also called the Dove Goddess and Lady of Transformation, according to "The Johannite Legend of the Templars"...

"In Ice Age art the Great Goddess or Great Mother is responsible not only for life and death but also for regeneration. It is no coincidence that the esoteric number for woman is four; just as in the Christian Trinity, the idea of the Great Goddess in three of her aspects—Maiden, Mother and Crone—cuts across history. Her fourth and less well known aspect, the Dove Goddess, makes her the Lady of Transformation..."

"Worship of the divinity continued from the Paleolithic era..."

"The Great Mother exemplified natural generative forces of the belly or womb of the earth, the cave of subterranean darkness. As the Great Goddess, she is not per se a mother or a fertility deity; she has a far wider concept—that of Cosmic Creatrix. For Stone Age people, God was female... Caves, crevasses, and caverns are natural manifestations of the primordial womb of the Universal Mother, and the art of the deep recesses of the earth seems to be dedicated to her in much the same way that cathedrals such as Chartres are consecrated to the Virgin Mary." (141:2-3,306)

That the Great Mother Goddess was also called the Dove Goddess and Lady of Transformation is revealing. The New Age has long been referred to in the occult the Age of the Holy Spirit or simply the Age of the Spirit. During the Age of the Spirit, the institutional Church will give way to a more spiritual form of worship, focusing less on doctrine and more on experiences ascribed to the Holy Spirit. This explains the present overemphasis on the Holy Spirit in portions of Pentecostalism, with their attendant signs and lying wonders. And in some Charismatic and Pentecostal circles, the 'Spirit' that is being invoked has usurped the exalted position that rightfully belongs exclusively to the *Lord Jesus Christ*.

Another heresy that is being introduced through the Messianic/ Hebrew Roots Movement claims that the Holy Spirit is female. This false doctrine is a direct attempt to substitute the occult trinity of "father, mother and son" for the Biblical Trinity of Father, Son and Holy Spirit. According to Thomas Friend, the author of *Fallen Angel: The Untold Story of Jimmy Page and Led Zeppelin*, on the inner cover of the Led Zeppelin IV album, which introduced *Stairway to Heaven*, there is found a statement of this group's belief in the occult trinity. Notice that the mother in the Qabalistic trinity is called the Dove:

"Horus the Hawk, the son in the Qabalistic trinity. This is on the Led Zeppelin IV inner album cover mountain. Note the small crown on top of the head. The eye is below it to the right, and the beak is to the right of the eye. Coming down the neck toward the shoulder of the right wing, the extension of the right wing is folded under the shoulder. The father and mother in the Qabalistic trinity are on the top of the mountain, the Hermit and the Dove..."

"...the mountain top, Hermit is the Devil himself." (Copyright - Atlantic Records) (982:198,386)

Thomas Friend, once a Led Zeppelin devotee but now a born-again Christian, later refutes the pagan concept of a female Holy Spirit.

"The logical conclusion then, is that these occultists are in error when applying a feminine singular to the Hebrew Godhead. They also say that the 'Mother' in their Qabalistic trinity is the Holy Spirit in the Bible. They use the Holy Spirit as presented in scripture to represent the other (this is the dove that the Hermit is standing on at the top of the mountain on the inner cover of Led Zeppelin's fourth album). Conversely, this is what the Lord Jesus Christ had to say about the Holy Spirit to his disciples, just before he was crucified: 'I have yet many things to say unto you, but ye cannot bear them now. Howbeit when he, the Spirit of truth, is come, he will guide you into all truth: for he shall not speak of himself; but whatsoever he shall hear, *that* shall he speak: and he will shew you things to come.'" (John 16:12-13) The Lord Jesus Christ presents him as masculine. (982:214)

In his expose of Led Zeppelin, Friend wrote about the direct appeals of this rock band to recruit bond slaves for Satan. One song, stated Friend, "...Dazed and Confused contains a two-part command from Robert Plant to the listener to sell his or her soul to the Devil." Robert Plant, presumably of the Plantard bloodline, wrote the lyrics to "*Stairway to Heaven*"—a blend of Celtic/Druid rock music and mythology—which is considered the most popular rock song of all time. Plant's lyrics are loaded with Celtic, Druidic and Black Sabbath symbolism, Arthurian lore, specific allusions to Tolkein's *Lord of the Rings*, and detailed instructions on how to make a pact with the Devil. More than one analysis of Led Zeppelin's music has speculated that *Stairway to Heaven* is really the [Stairway to Tolkein's Middle Earth](#).

PAPA BEAR

"I was born May 6, 1943. I was reared in a military family. My father is USAF Lt. Col. (Ret.) Milton V. Cooper. He prefers to be called **Jack**, the nickname given to him by the family when he was a boy..." (William Cooper, *Behold a Pale Horse*, p.8)

American readers will know that "Jack" is a nickname for "John"—not Milton! But few readers know that "John" (*Fr. Jean*) is the adopted name of all Grand Masters of the Prieuré de Sion. According to *Holy Blood, Holy Grail*,

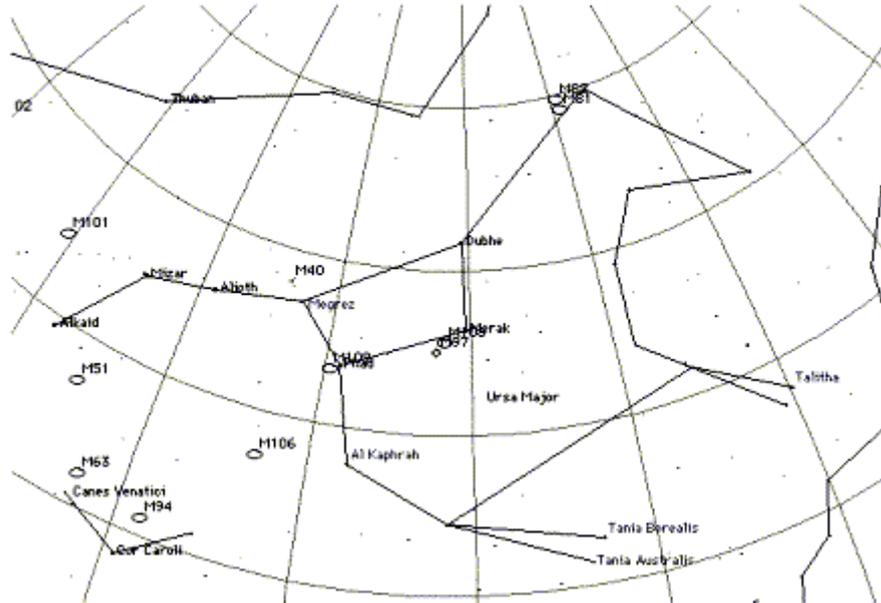
"After 1188 [the Prieuré de] Sion is said to have chosen a grand master of its own, the first of them being Jean de Gisors. According to the 'Prieuré documents' every grand master, on assuming his position, had adopted the name Jean (John)—or, since there were four women, Jeanne (Joan). Sion's grand masters are therefore alleged to have comprised a continuous succession of Jeans and Jeanes, from 1188 to the present. This succession was clearly intended to imply an esoteric and Hermetic papacy based on John, in contrast (and perhaps opposition) to the exoteric one based on Peter.

"One major question, of course, was which John. John the Baptist? John the Evangelist—the 'Beloved Disciple' in the Fourth Gospel? Or John the Divine, author of the Book of Revelation? It clearly seemed to be one of these three because Jean de Gisors in 1188 had purportedly taken the title of Jean II. **Who, then, was Jean I?**" (31:159)

The following is Cooper's description of his father:

"Now I love my Dad. He is my friend. He is an independent, gregarious, feisty, tough, confident, adventurous, sometimes overbearing, handsome, **BIG BEAR** of a man." (William Cooper, *Behold a Pale Horse*, p.10)

At this point it is not unreasonable to hypothesize that Cooper's description of his father as a "big bear of a man" may be a cryptic allusion to **Pierre Plantard de Saint-Clair** being the Great Bear.



BABY BEAR

Canst thou bring forth Mazzaroth in his season? or canst thou guide Arcturus with his sons? - Job 38:32

Bible commentaries seem to agree that this verse is a reference to the constellation of the Great Bear. "In the King James Bible (Job 9:9; 38:32) it is translation of the Hebrew word 'Ayish (ash),' which probably means the constellation the Great Bear." (977)

This Hebrew word *ash/Ayish* in Job 38:32 actually means bier, which is a coffin or the stand upon which a coffin is placed.

"The Hebrew word *ash* or *Ayish* in the *Book of Job*, ix, 9, and xxxviii, 32, supposed to refer to the square in this constellation as a bier, not a bear, was translated Arcturus by St. Jerome in the *Vulgate*..." (978:169)

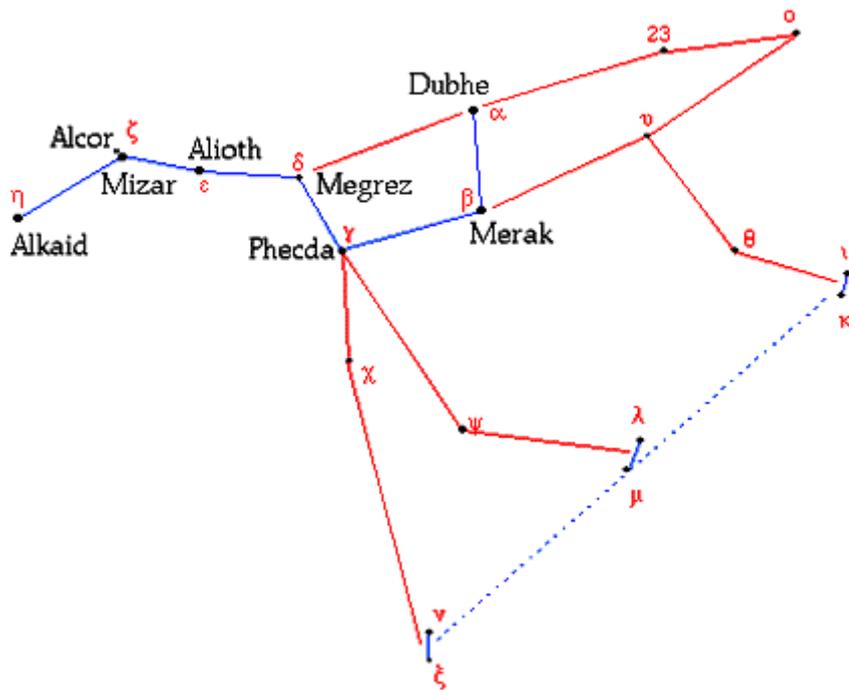
Is this another aspect of Arthur's Wain which rotates slowly around the North Pole as a continuous funeral procession?

"The Bier and Great Coffin were other titles [of the Great Bear]. In other traditions the Seven Stars are a bier followed by mourners, as in the Arabic Banat Na'ash al Kubra, 'the Daughters of the Great Bier', the Mourners; they saw the constellation as a funeral procession, attributing this title to the slow and solemn motion of the figure around the pole, with the stars of the Dipper as the coffin and the handle as mourners. Arabian Christians identified them as 'the Bier of Lazarus' and it was thought that the tradition possibly arose from the slow and solemn motion of the figure around the pole. The Skidi Pawnees saw it as a stretcher with a sick man on it."

In the tail of Great Bear Constellation are found three stars—Alioth, Alcor-Mizar and Alkaid.

According to Hastings' *Dictionary of the Bible*, these stars are the sons of the Great Bear.

"[In] the well-known constellation of the Great Bear...or *Ayish*...the 'sons' of *Ayish* are spoken of in Job 38:32, and are regarded as the three stars in the tail of the bear..." (James Hastings, *A Dictionary of the Bible*, "Astronomy and Astrology") - 974:191



THE GREAT BEAR CONSTELLATION (URSA MAJOR)

Of these stars, **Alcor** and **Mizar** are a double star or twins.

“MIZAR (Zeta Ursae Majoris). One of the most famed stars of the sky, second magnitude (2.27) Mizar, 78 light years away, is the Zeta star of Ursa Major, the Greater Bear, the second star in from the end of the handle of the Big Dipper, and the Dipper’s fourth brightest star. In large part its fame comes from the coupling of the star with a nearby visual companion, fourth magnitude Alcor, only 12 minutes of arc (a fifth of a degree) to the northeast. The two, Mizar and Alcor, termed the ‘horse and rider’ by the Arabians, are a good test of minimal vision. The star’s Arabic name derives from a word meaning ‘the groin’ of the celestial Bear that plods silently around the north celestial pole (the name mistakenly drawn from Merak, in the Dipper’s bowl).” - [975](#)

Employing the Hermetic axiom *“as above, so below”* based on the knowledge that Pierre Plantard de Saint-Clair was the earthly representation of the Great Bear at this pivotal point in the occult calendar, who would be the sons of Arcturus?

Alioth - **William Cooper**

Mizar - **Ron** (twin brother of Connie)

Alkaid - **Thomas Plantard de Saint-Clair** (son of Ronnie and Connie)

“ALKAID (Eta Ursae Majoris). Though the name may not be so well known, the star certainly is, as Alkaid is the end star in the handle of the Big Dipper, the great asterism that makes most of the grand constellation Ursa Major, the Greater Bear... Alkaid’s Arabic name means ‘the leader’...” - [975](#)

In the Plantard family crest there are two bears, signifying **Ursa Major** and **Ursa Minor**, the constellations of the Great Bear and Little Bear. From ancient times, these constellations were used to navigate the high seas. Because they rotated around the North Pole like hands around a clock, they served as clocks to nocturnal travelers. Edgar Allen Poe called them ‘star dials’ in his arcane poem, *Ulalume*:

“Both of these [bears] have been—and perhaps still are—night clocks to the English rustic, and measures of time generally, as in Poe’s *Ulalume*, ‘star-dials that pointed to morn.’...”

“Its well-known use by the early Greeks in navigation was paralleled in the deserts of Arabia ‘through which’ according to Diodorus the Sicilian, ‘travelers direct their course by the bears, in the same manner as is done at sea.’” - [927:430](#)

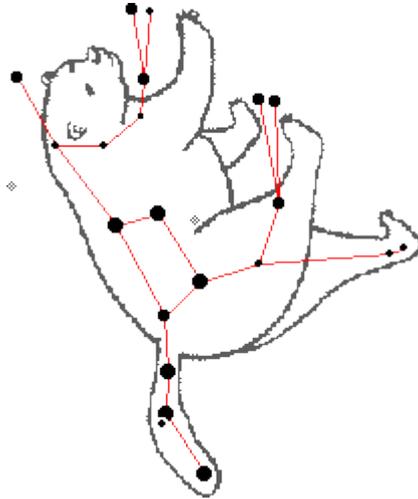
Excerpt from *Ulalume*

Our talk had been serious and sober,
But our thoughts they were palsied and sere—
Our memories were treacherous and sere—
For we knew not the month was October,
And we marked not the night of the year—
(Ah, night of all nights in the year!)
We noted not the dim lake of Auber—
(Though once we had journeyed down here)—
We remembered not the dank tarn of Auber,
Nor the ghoulish-woodland of Weir.

And now, as the night was senescent
And star-dials pointed to morn—
As the star-dials hinted of morn— (981)

THE GREAT BEAR

The Hermetic axiom "*as above, so below*" is the supreme principle governing the belief system and practices of the occult. Since man is a microcosm of the macrocosmos, whatever occurs in the heavens is regarded as the blueprint of the gods for man's activity on earth. Occultists strive to conform their pagan rituals, leading personages, sacred sites, occult objects and calendar of events to the heavenly blueprint as interpreted by their adepts and masters.



These deluded souls believe that scrupulous attention to the Hermetic axiom, "*as above, so below*," will bring about the global transformation which Lucifer has promised them. The Temple of the Dark Moon, an Australian organization dedicated to "providing information on Paganism (in particular Wicca and Witchcraft), as well as the practices of magick and other occultic arts", explains the occult concept "*as above, so below*":

"This phrase comes from the beginning of 'The Emerald Tablet' and embraces the entire system of traditional and modern magick which was inscribed upon the tablet in cryptic wording by Hermes Trismegistus... The significance of this phrase is that it is believed to hold the key to all mysteries. All systems of magick are claimed to function by this formula. 'That which is above is the same as that which is below - macrocosmos is the same as microcosmos. The Universe is the same as God, God is the same as man, man is the same as the cell, the cell is the same as the atom, the atom is the same as ... and so on, ad infinitum.'

"This message theorises that man is the counterpart of God on Earth; as God is man's counterpart in heaven. Therefore, it is a statement of an ancient belief that man's actions on Earth parallel the actions of God in heaven. This pivots on the belief that 'all things have their birth from this one thing by adaptation'...

"The purpose of all rituals in ceremonial magick is to unite the microcosm with the macrocosm to join God, or Gods when invoked, with the human consciousness. When such a supreme union is achieved the subject and object becomes one. This is because the magickian feels that he is consciously in touch with all elements of the Universe, therefore, he or she can control them. It may be said, the magickian feels connected with the Universe. This feeling intensifies the more the magickian successfully practices his or her skills. Whenever he experiences a failure, he or she knows that the ritual was not performed correctly." (976)

Astrology is the Hermetic science of religiously modeling phenomena on the *earth below* to a pattern that exists in the *heavens above*. This accounts for the mythology of ancient pagan belief systems

which depict an epic narrative of the ancient gods of Atlantis—the antediluvian civilization which God judged in Genesis 7—whose home was believed by pagan cultures to be in the stars. The pictures found today in the zodiac were not invented by the Greeks, but were in place perhaps as early as 4000 B.C. predating even the civilizations of Sumeria.

False teachers such as **D. James Kennedy**, **E.W. Bullinger** and **Joseph Seiss** have suggested that there is a Biblical message in the stars, viz., that the zodiac is a pictorial story of God's plan of salvation on earth. Yet Kennedy et al reveal their true colors when they identify the *key* to understanding the celestial zodiac, which they claim presents the message of salvation, is found in ancient depictions of the Great Sphinx of Egypt. For Scripture states concerning Egypt:
But he shall not...cause the people to return to Egypt...forasmuch as the LORD hath said unto you, Ye shall henceforth return no more that way. Deut. 17:16

Woe to them that go down to Egypt for help; and stay on horses, and trust in chariots, because they are many; and in horsemen, because they are very strong; but they look not unto the Holy One of Israel, neither seek the LORD! Isaiah 31:1

The most important of the stellar constellations is Ursa Major, the Great Bear. From time immemorial it seems that star worshippers have revered the *bear* as a god, probably applying the Hermetic axiom in their religious life. King Arthur of the Celtic legend—who in real life was Clovis I, the first Frankish monarch—was the earthly representation of the Great Bear constellation. Since Arthur means *bear*, this legend appears to have derived from the ancient worship of the bear:

"The Celts had two goddesses that took the form of the Bear: Andarta ('powerful bear') and Artio. In other cultures there are the bear god Artaois, Ardeche, or Arthe. Their names are both from 'Art' which means 'Bear, stone, or God.' There are also many place names called Artos or Arth. Images of the god Artio have been found in Berne (Bear City), Switzerland, which has its 'den of bears' which was used by the Bear cultists.

King Arthur (a form of Artios or Artiaus, a great god of antiquity) is associated with Bear in that his name comes from the constellation of the Great Bear, which was also known as 'Arthur's Wain/Arthur's Plow.' Midwinter is the time of Alban Arthuan/The Light of Arthur and the Winter's Soltice. The Winter's Soltice is the longest night of the year, and people called upon the constellation of the Great Bear to light their way in the darkness. Soltices and Equinoxes were performed at Stonehenge. The Bear is also thought to be ruled by the planet Mars. Ancient traditions help us discover our ancestral roots." [979](#)

Cecil Rhodes derived his concept of [the Round Table](#) from the Celtic legend of King Arthur and his Knights of the Round Table. In particular, Rhodes was inspired by **Alfred Lord Tennyson's** poem *Morte d'Arthur* which is a poetic account of King Arthur's death, a portion of which is reprinted below.

I perish by this people which I made, -
Tho' Merlin sware that I should come again
To rule once more - but let what will be, be,
I am so deeply smitten thro' the helm
That without help I cannot last till morn...

Then loudly cried the bold Sir Bedivere,
"Ah! my Lord Arthur, whither shall I go?
Where shall I hide my forehead and my eyes?
For now I see the true old times are dead,
When every morning brought a noble chance,
And every chance brought out a noble knight.
Such times have been not since the light that led
The holy Elders with the gift of myrrh.
But now the whole Round Table is dissolved
Which was an image of the mighty world..."

And slowly answer'd Arthur from the barge:
"The old order changeth, yielding place to new,
And God fulfils Himself in many ways..."

But now farewell. I am going a long way . . .
Where I will heal me of my grievous wound."

According to legend, Arthur was borne to the heavens on a celestial barge, alternately called Arthur's Chariot and Arthur's Wain (Wagon). King Arthur is the 'once and future king':
"Tho' Merlin sware that I should come again, To rule once more..."

"In his great 15th century epic *Morte D'Arthur*, Thomas Malory tells a different legend of Arthur's epitaph. Arthur's life in *Morte D'Arthur* ends at Glastonbury; his burial is witnessed by Sir Bedevere and a hermit 'that sometime was bishop of Canterbury'. 'Yet some men say in many parts of England that King Arthur is not dead, but had by the will of Our Lord Jesu into another place; and men say that he shall come again, and he shall win the Holy Cross. Yet I will not say that it shall be so; but rather I would say, here in this world he changed his life. But many men say that there is written upon the tomb this: HIC IACET ARTHURUS, REX QUONDAM REXQUE FUTURUS - 'Here lies Arthur, the once and future king'." - [831](#)

More recently, in 1958, a book titled *Once and Future King* was written by **T.H. White** to revive Arthurian lore in anticipation that the ancient king would one day return. Arthur's barque sailed to the location of the Great Bear constellation, whence he shall return in the person of the Antichrist. "King Arthur, the renowned hero of the *Mabinogion*, typified the Great Bear; as his name—Arth, bear, and Uthyr, wonderful—implies in the Welsh language; and the constellation, visibly describing a circle in the North Polar regions of the sky, may possibly have been the true origin of the Son of Pendragon's famous Round Table, the earliest institution of a military order of knighthood.' Whatever may be the fact in this speculation, we know that the early English placed King Arthur's home here and that the people of Great Britain long called it Arthur's Chariot or Wain..." (William Henry Smyth, *Speculum Hartwellianum*) - [927:425](#)

Arthur's son, Modred, was the Guardian of the Grail, the offspring of Arthur's 'sacred marriage' rite with his half-sister, Morgaine. Arthur, whose name means *bear*, is believed to be sleeping as the bears who hibernate during winter.

"The legend of Arthur sleeping in an underground cave, waiting for his day of awakening, is like the life of a Bear that hibernates in the winter in a sort of suspended animation, as its bodily temperature falls to conserve calories." [979](#)

It is recently reported that a super-volcano is expected to erupt in Yellowstone National Park, a location which is known for its population of bears. Ironically, in one news report the super-volcano is likened to a hibernating bear.

"...the Yellowstone Super-Volcano was 20,000 years past due. Let us review that story:

"NEWS BRIEF: 'Super Volcanoes: Satellites Eye Deadly Hot Spots', [Space.com](#), 07 August 2001

"... no one can say if or when it might become dangerously active. If a volcano is like a hibernating bear, however, then it may well be volcanic springtime in Yellowstone. Super explosions, about 1,000 times more material erupted than Mt. St. Helens in 1980, happen about every 600,000 years at Yellowstone,' Wicks says. 'And it's been about 620,000 years since the last super explosive eruption there." ([Space.com](#))

We have documented in our report, *Heeding Bible Prophecy*, that the U.S. military is capable of awakening volcanoes with electromagnetic weaponry. Volcanoes are believed to be portals to the lost continents of Lemuria and Atlantis. Coleridge portrayed the god Typhon as a volcano erupting from Hell. It is possible that the planned awaking of the super-volcano in Yellowstone National Park will one of many environmental events announcing the coming of Arthur, the Once and Future King, returning to the earth in the person of the Antichrist. *As above, so below.*

[Go Back to Merovingians](#) or [Go Back to William Cooper](#)

